

Cameron Browne (DKE) Game AI and Search Group

# Artificial Intelligence for Ancient Games

PAS Festival  
Maastricht

7/9/2019





# Evidence for Ancient Games

Much archaeological evidence

- Boards, pieces, dice, etc.

Rule sets rarely recorded

Passed on by oral tradition

- Huge variety today
- Little known about how ancient games were played



# Senet

Ancient Egypt, c.3100BC

Hundreds of sets found

- e.g. Tutankhamen's  
1300BC

No rules!





# Senet

Shown in  
hieroglyphs

Queen Nefertiti  
c.1300BC





# Senet

Can deduce

- Two players
- Two piece types
- Various starting positions

Special symbols on board

- Entry/exit points?

Dozens of reconstructions

- Most are plausible





# First Known Rules

Sumerian cuneiform tablets

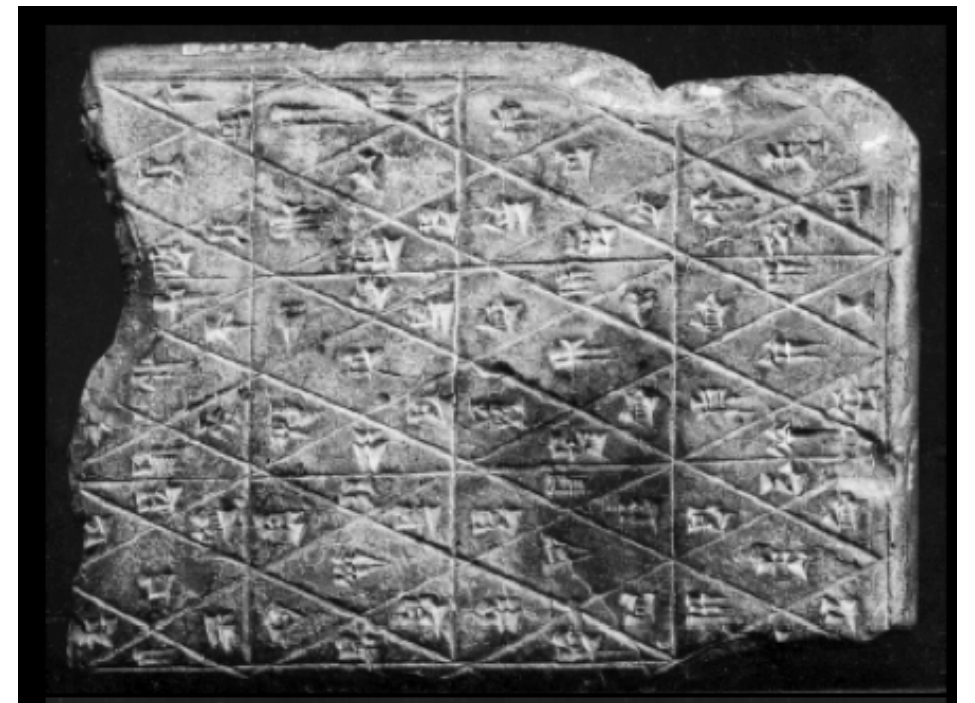
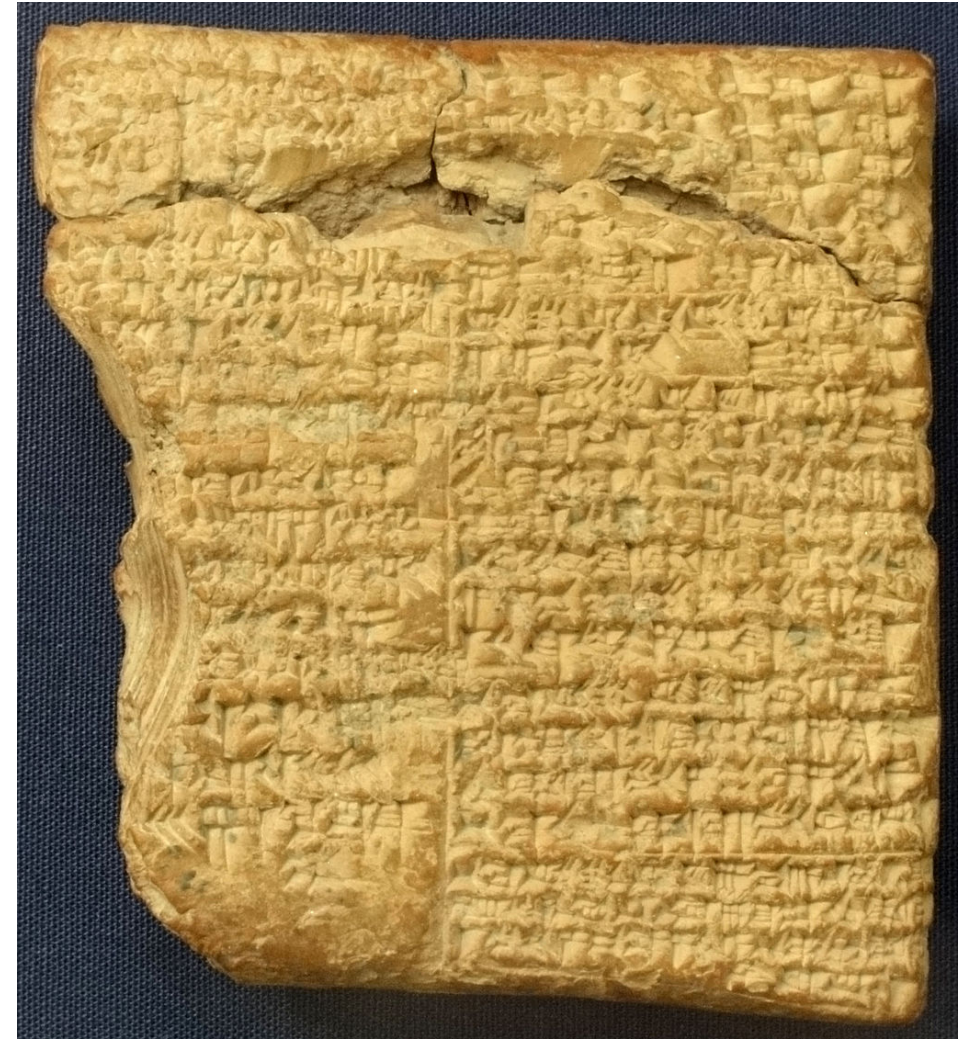
- Mesopotamia, 177BC

British Museum (top)

- One of 130,000

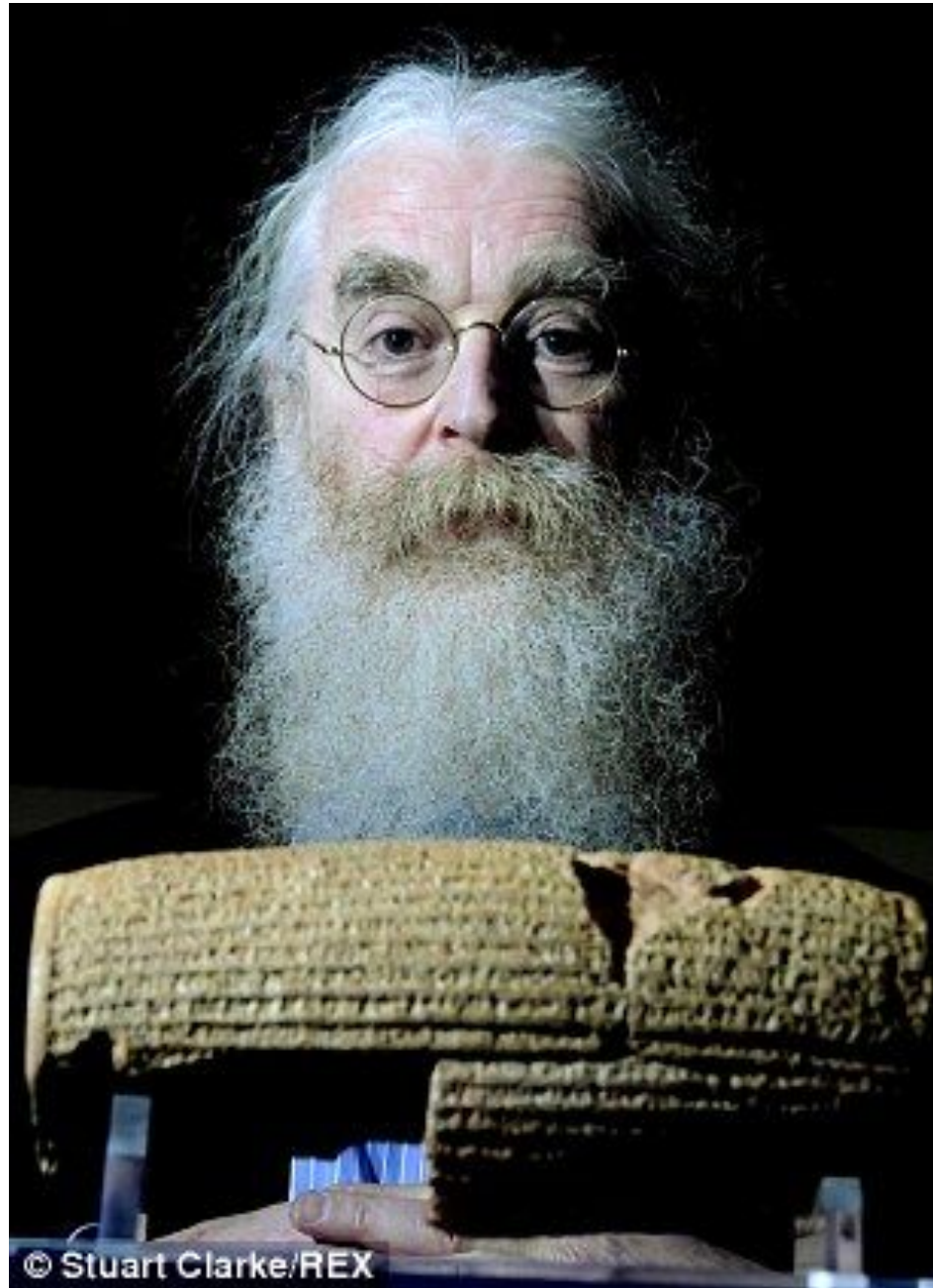
Parisian (bottom)

- Destroyed 1940s
- Photo survived

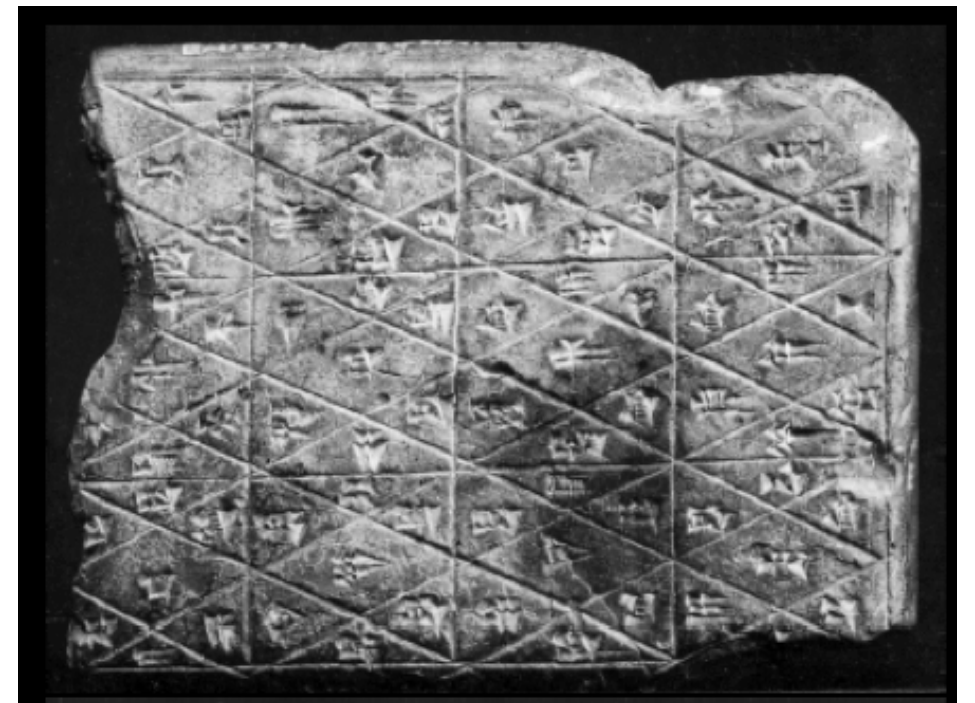
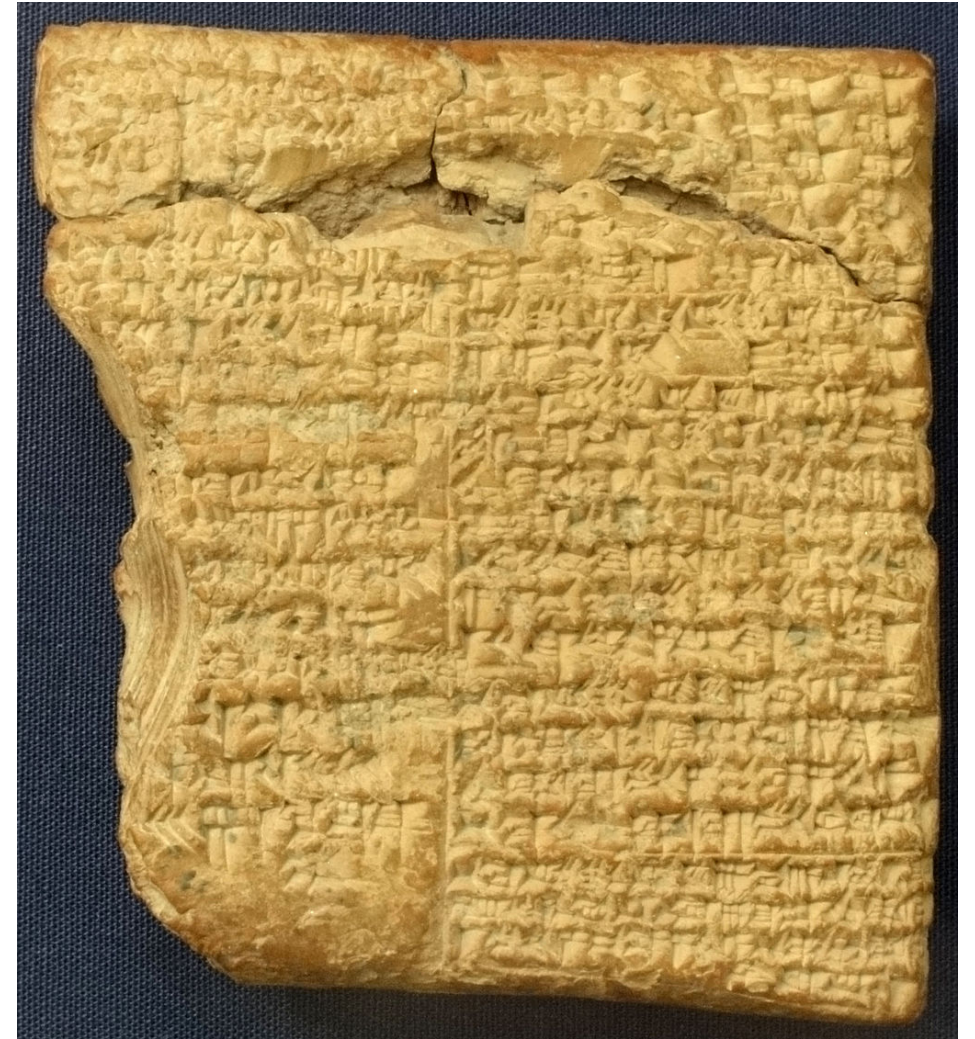




# First Known Rules



**Irving Finkel (1990)**  
Curator, British Museum





# Royal Game of Ur

Played in Mesopotamia

- c.2600BC

Tablets written

- c.177BC

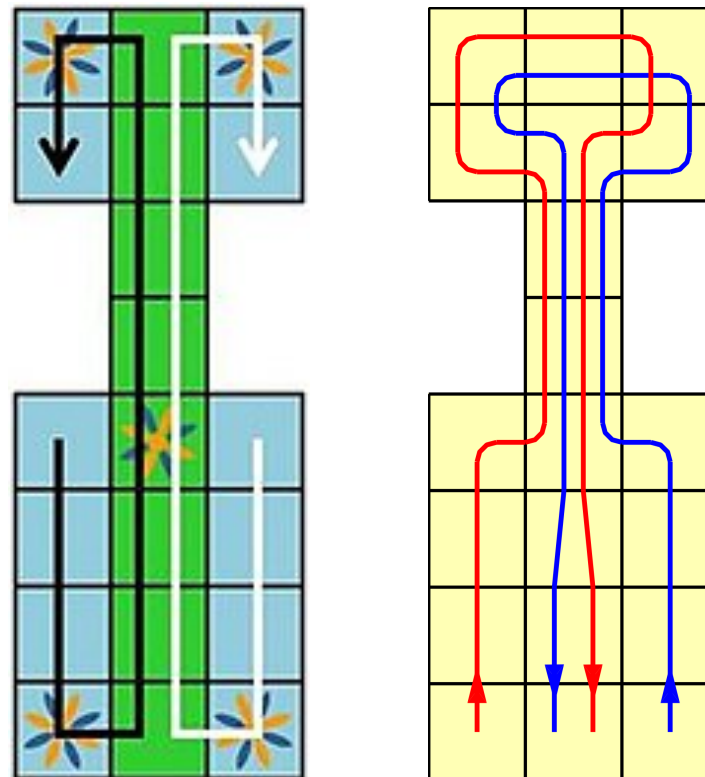


Reconstruction by Irving

- 1990AD

Lots of interpretation

- Same game?
- Which track?





# Mu Torere

Maori, New Zealand, 18<sup>th</sup>C

- Living players

A. *Move a piece of your colour, adjacent to an enemy piece, to the adjacent empty point.*

Some accounts simplify this:

B. *Move a piece of your colour to the adjacent empty point.*

Win on first move!





# Objectives

1. ***Model*** Full range of traditional strategy games in a single playable digital database
2. ***Reconstruct*** Missing knowledge about ancient games more accurately
3. ***Map*** Spread of games throughout history

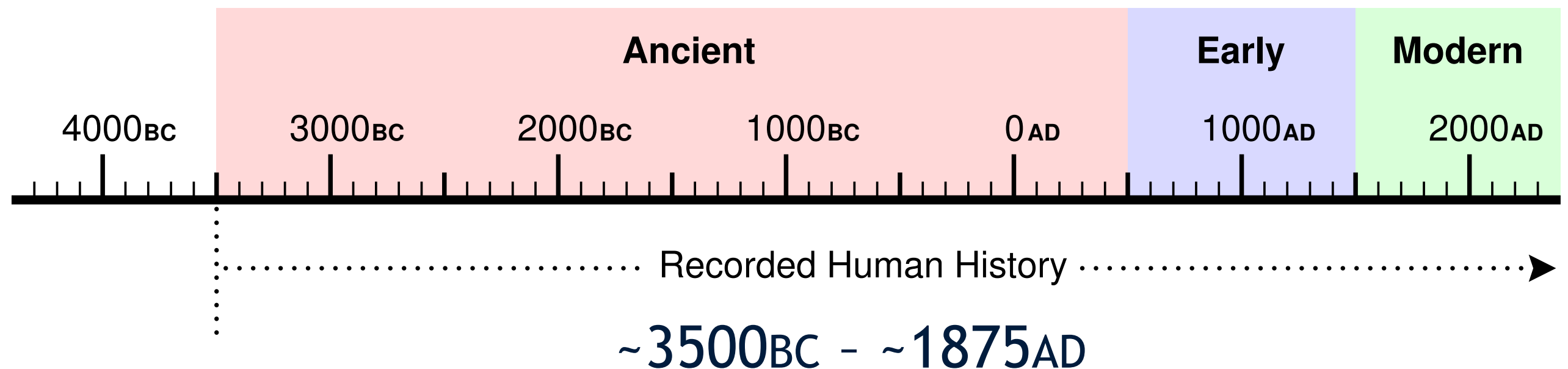
**Aim:** To improve our understanding of traditional strategy games using modern AI techniques



# Scope

## Traditional Games of Strategy

- *Traditional*: No proprietary owner, historical relevance
- *Strategy*: Mental skill, e.g. board, tile, card, etc.



Identify 1,000 most important traditional games

Q. How to model them in single consistent format?



# Ludemes

## Game “memes”

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts



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e.g. (tiling square)

(size 3)



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- Encapsulate key concepts

e.g.

```
(tiling square)
```

```
(size 3)
```

```
(board  
  (tiling square)  
  (size 3)  
)
```

# Ludemes

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- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

e.g.

```
(tiling square)
```

```
(size 3)
```

```
(board  
  (tiling square)  
  (size 3)  
)
```

```
(game  
  (players White Black)  
  (board  
    (tiling square)  
    (size 3)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```



# Ludemes

## Game “memes”

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

e.g.

```
(tiling square)
```

```
(size 3)
```

```
(board  
  (tiling square)  
  (size 3)  
)
```

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
    (tiling square)  
    (size 3)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```

# Stanford GDL

## Academic standard

- 15 years

## Programmer's view

- Low level instructions
- Not high level concepts

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))
    (true (control ?w)))
(<= (legal white noop) (true (control black)))
(<= (legal black noop) (true (control white)))
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))
    (distinct ?w b))
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))
    (true (cell ?m ?n b)) (or (distinct ?m ?j)
    (distinct ?n ?k)))
(<= (next (control white)) (true (control black)))
(<= (next (control black)) (true (control white)))
(<= (row ?m ?x) (true (cell ?m 1 ?x))
    (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(<= (column ?n ?x) (true (cell 1 ?n ?x))
    (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))
(<= (diagonal ?x) (true (cell 1 1 ?x))
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(<= (line ?x) (row ?m ?x))
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(<= terminal (line x))
(<= terminal (line o))
(<= terminal (not open))
```



# Ludemes vs GDL

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
    (tiling square)  
    (size 3)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```

```
(role white) (role black)  
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))  
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))  
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))  
(init (control white))  
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))  
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  (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))  
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(<= (goal black 0) open (not (line o)))  
(<= terminal (line x))  
(<= terminal (line o))  
(<= terminal (not open))
```

# Ludemes vs GDL

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
    (tiling square)
    (size 7)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))
  (true (control ?w)))
(<= (legal white noop) (true (control black)))
(<= (legal black noop) (true (control white)))
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))
  (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))
  (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))
  (distinct ?w b))
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  (true (cell ?m ?n b)) (or (distinct ?m ?j)
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(<= (next (control white)) (true (control black)))
(<= (next (control black)) (true (control white)))
(<= (row ?m ?x) (true (cell ?m 1 ?x))
  (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(<= (column ?n ?x) (true (cell 1 ?n ?x))
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(<= terminal (line x))
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# Ludemes vs GDL

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
    (tiling hexagonal)  
    (size 7)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```

```
(role white) (role black)  
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))  
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))  
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))  
(init (control white))  
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))  
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(game "Tic-Tac-Toe"  
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  (end (win All (no-moves)))  
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```

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# Ludemes vs GDL

```
(game "Tic-Tac-Toe"
  (players White Black)
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```

## Designer's view

- Encapsulates high level concepts
- Full range of games

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
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```

# How To Improve Reconstructions?

Search for alternative rule sets that maximise:

**1. Historical Authenticity**

**2. Game Quality**



# How To Improve Reconstructions?

Search for alternative rule sets that maximise:

## 1. Historical Authenticity

- Rules match: location, period, cultural context
- Based on historical data

## 2. Game Quality

- Run self-play trials between AI agents
- Look for obvious flaws
- Look for indications of quality



# Obvious Flaws

Basic indicators of bad games:

## 1. Bias

- All players should have chance of winning

## 2. Drawishness

- Most games should produce a result, not a draw

## 3. Game Length

- Games shouldn't be too short or too long

Easy to detect, can eliminate immediately

# Game Quality

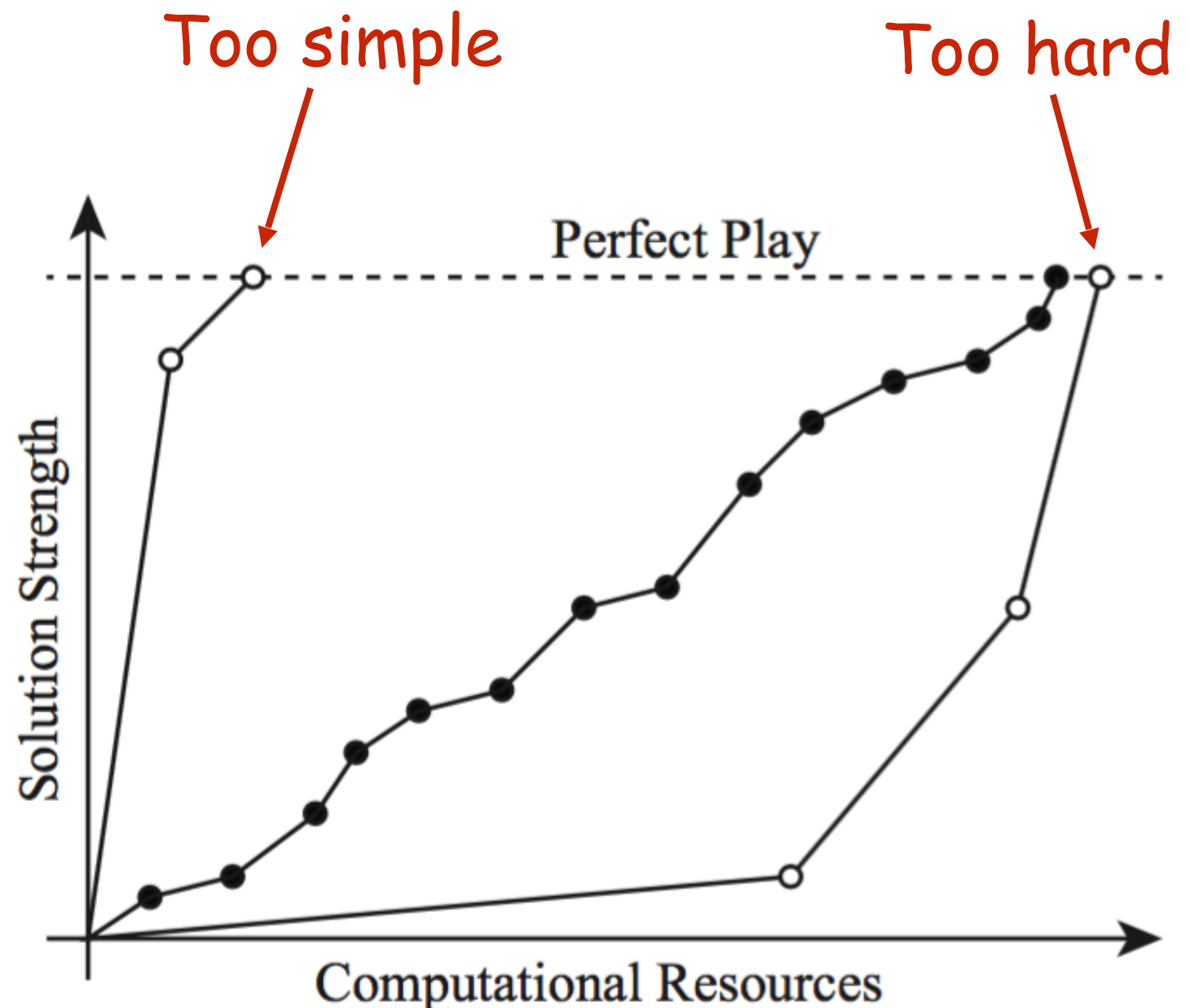
Much harder to define and measure!

Dozens of criteria

Strategic Depth:

- Potential to learn increasingly sophisticated strategies

These are the games that survive





# Ludii

## General game system

- Playing, analysing, designing, reconstructing



## Early stages

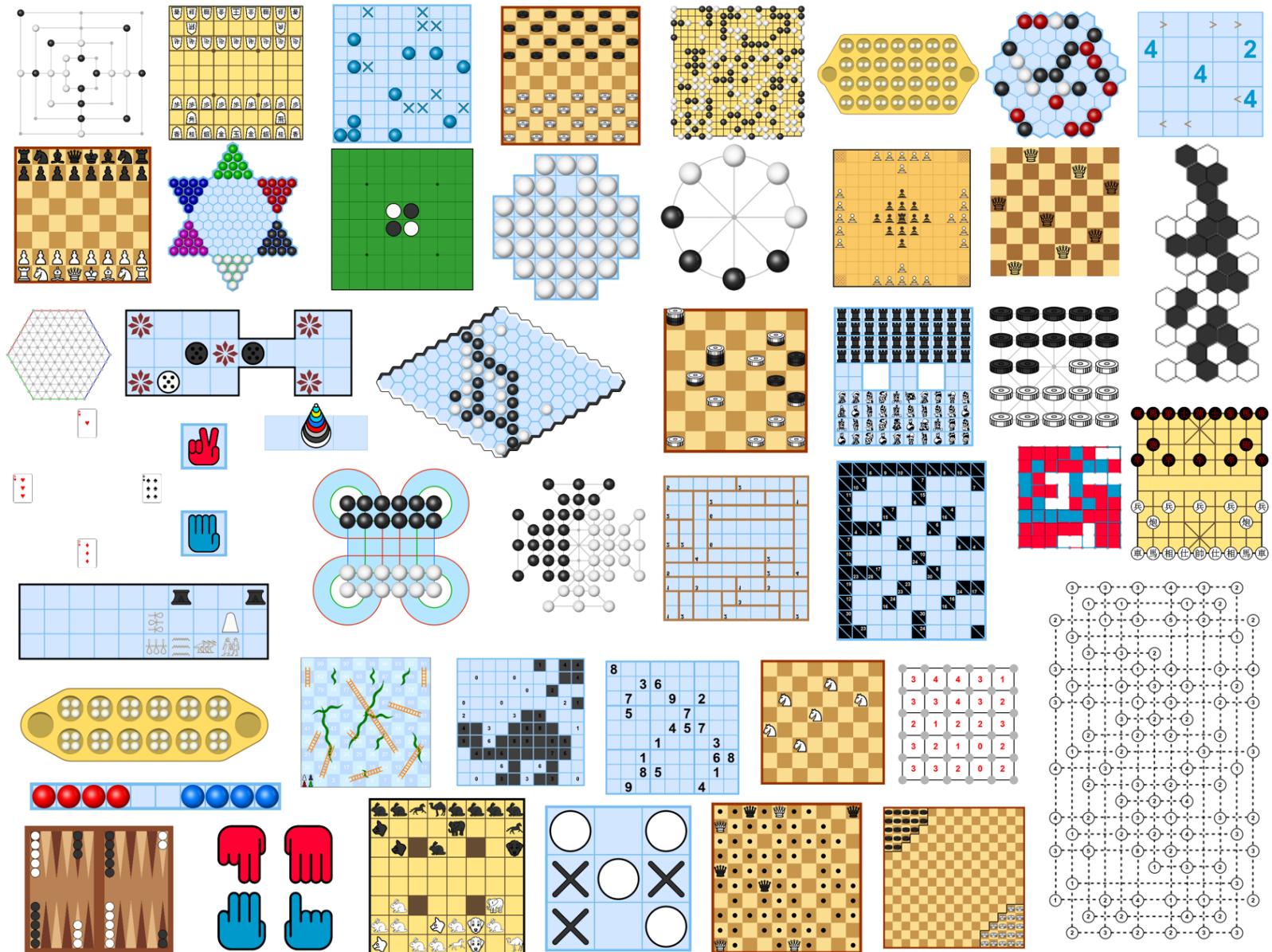
- 100 games

## Beta version available

- <http://ludii.games>

## Official release

- 1/1/2020



# Case Study

## Hnefatafl “Viking Chess”

- Scandinavia, c.800AD

## No written rules found

- Allusions in sagas

## Linnaeus (1732)

- Saw Tablut played, wrote down rules (in Latin)

## Smith (1811)

- Translated into English

## Murray (1913) *History of Chess*

- Published rules, became de facto





# Case Study

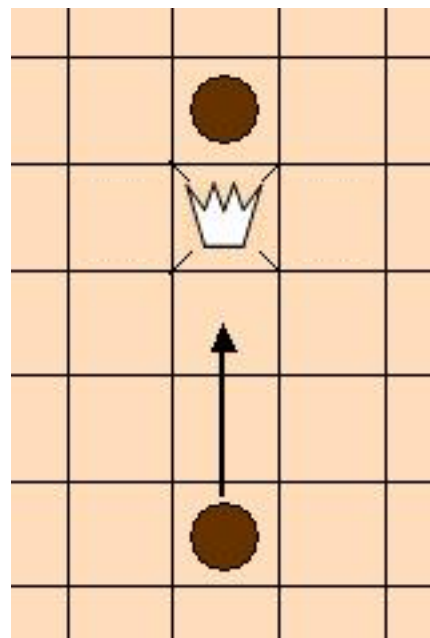
BUT...

Smith made a bad translation of the king capture rule



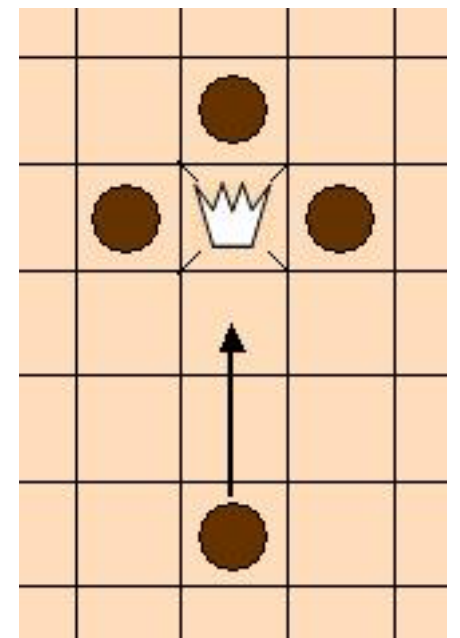
A. “likewise the king”

- Flanked
- Easy to capture



B. “except the king”

- Surrounded
- Hard to capture



[DEMO]



# Forensic Game Reconstruction

Given partial evidence, reconstruct the rules

e.g. Poprad Game (Slovakia)

- Tomb dated to 375AD
- Germanic chieftain

Equipment

- 17x15/16 grid
- 2 x Colours
- 1 or 2 x Sizes?

Ulrich Schadler (2018)

- “An impossible task”
- Ludii could help



# Forensic Game Reconstruction

Given:

(players White Black)

(board (rect 17 16)) or (board (rect 17 15))

(pieces (disc White)(disc Black)) or

(pieces (disc White)(disc Black 1)(disc Black 2)) or

(pieces (disc White 1)(disc White 2)(disc Black 1)(disc Black 2))

Search Over:

(start \*)

(play \*)

(end \*)

Prioritise plausible rules

Maximise game quality



Maastricht University





# Phylogenetics

Ludemes provide measure of “game distance”

Allows phylogenetic analysis

## 1. Family Trees

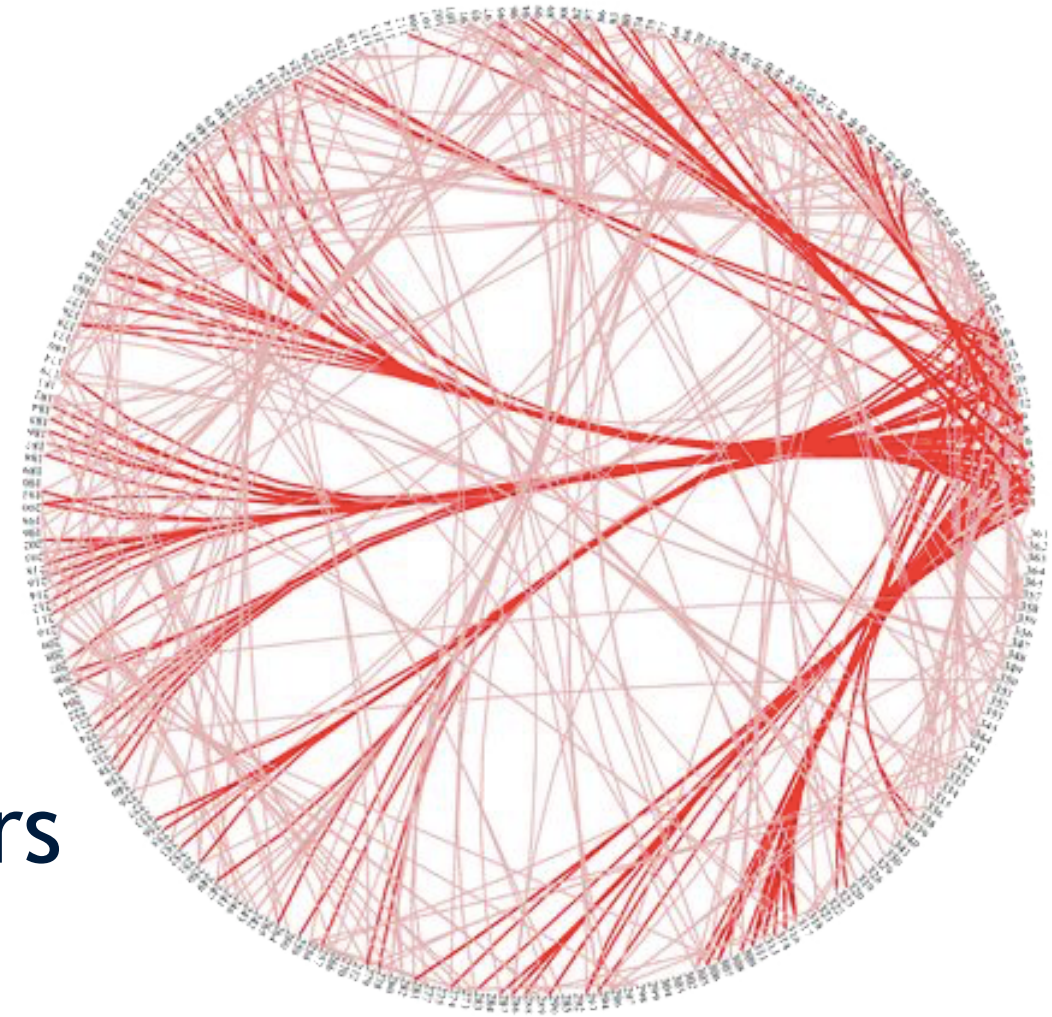
- Key game families

## 2. Ancestral State Reconstruction

- Identify likely traits in ancestors

## 3. Missing Links

- Games that explain gaps in the evolutionary record



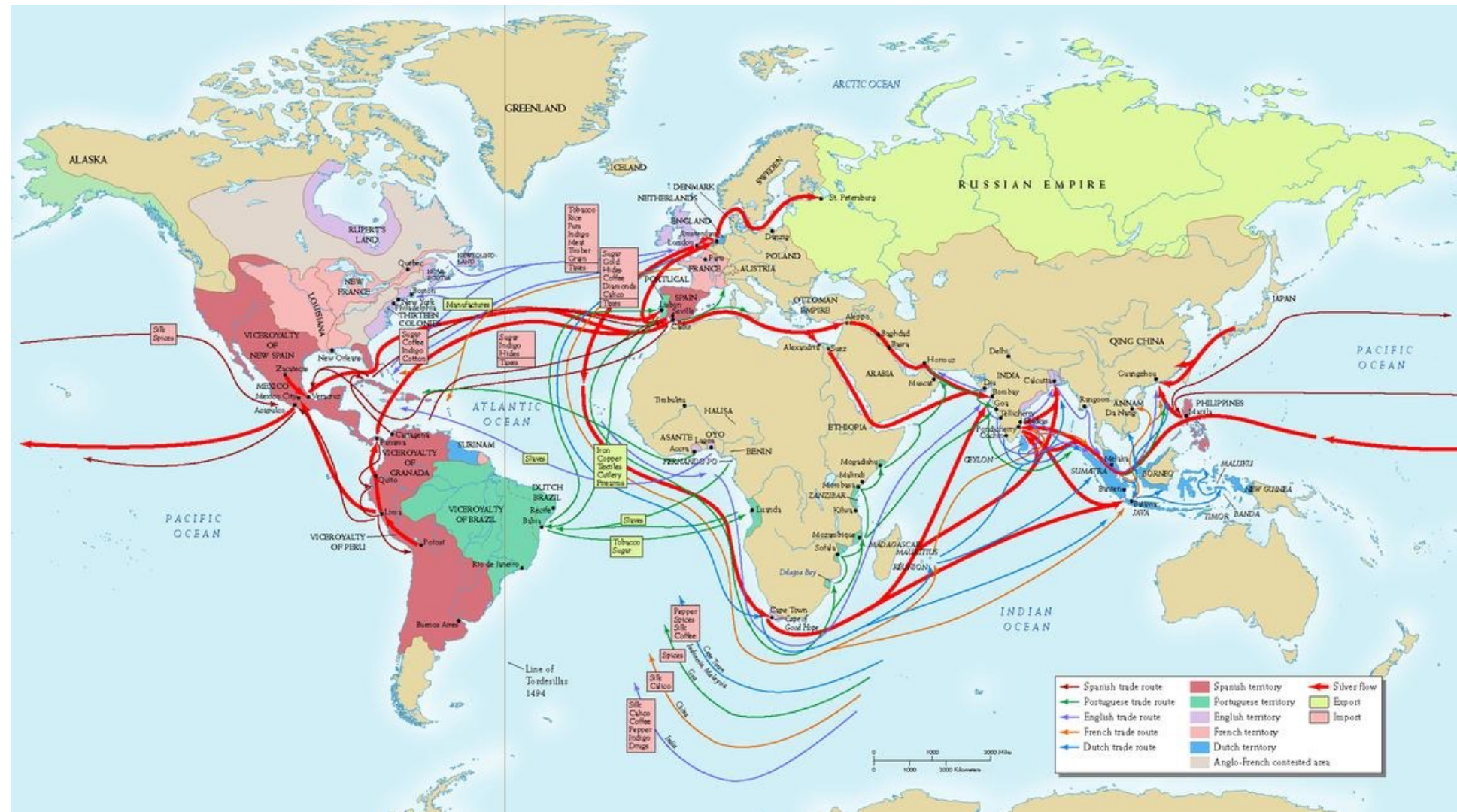


# Spread of Games

Chart spread of games/ludemes throughout human history

Correlate with:

- Trade routes
- Exploration routes
- Military campaigns
- Crusades
- Diasporas
- *etc.*





# Silk Road Trade Routes

Very important in the history of games

- Fertile crescent:
  - Egypt
  - Sumeria
- Middle East
- India
- Asia



Map 12.1 The silk roads,

# Cultural Contact

## Games as evidence of contact

### Pachisi

- Traditional game of India
- Invented 6<sup>th</sup>–16<sup>th</sup>C





# Cultural Contact

## Games as evidence of contact

### Pachisi

- Traditional game of India
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### Patolli

- Ancient Mexico
- Played c.200BC

Different rules...  
Same board?



# Cultural Contact

Tyler (1879)

- Evidence of early contact
- Centuries before thought possible

Erasmus (1950)

- “Limitation of Possibilities”
- Coincidence

Murray (1952)

- Assume coincidence as a last resort

Can likelihood be quantified?





# Preserving Knowledge

## Hounds and Jackals

- Egypt ~2000BC

## Azerbaijan Carving

- Azerbaijan ~2000BC : Game? Art?

## Walter Crist (Postdoc, UM)

- Evidence of cultural contact
- Site destroyed last year
- Not published

Aim: Help preserve cultural heritage of games





# Games and Mathematics

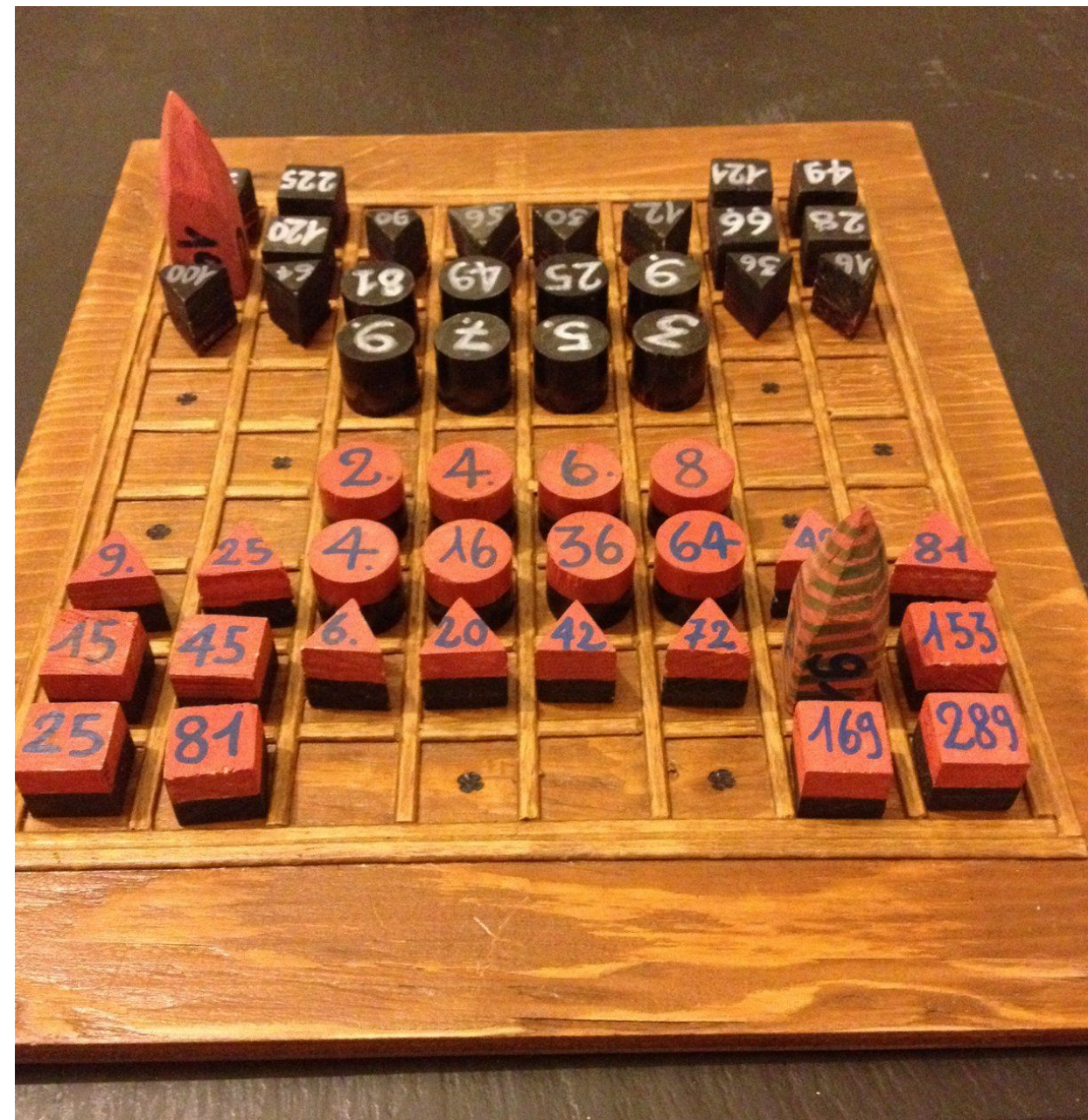
Games are inherently mathematical entities

Almost every aspect of a game has underlying math. basis:

- Geometry
- Logic
- Algebra
- Arithmetic

Can we correlate spread of games with spread of mathematical ideas?

Games as vehicles of math. ideas



Rithmomachia (11<sup>th</sup>C)

# Bridging the Gap

Traditional game studies:

- Wealth of historical analysis
- Little mathematical analysis

Modern game AI studies:

- Huge surge in recent research
- Little interest in historical context

Almost no overlap:

- Seek to bridge this gap





# Conclusion

Games are an important part of cultural heritage

- Like language, music, art, etc.

Games are ubiquitous

- All humans play games
- All human cultures have their own games
- Games reflect the culture(s) in which they're played

Games offer a window of insight into cultural past

- Better understanding, better insight



# Conclusion

Thank You!

Questions?

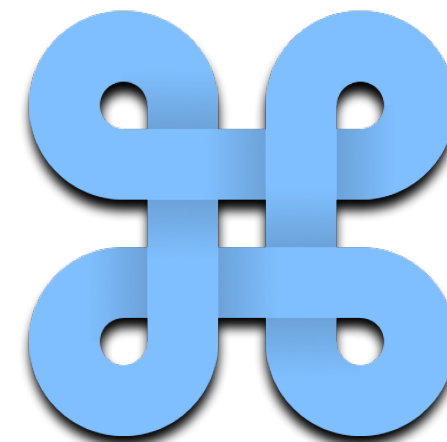


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