

Cultural Heritage Network: Games as Heritage

# Artificial Intelligence and the Heritage of Games

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# Context

Games are ubiquitous

- All humans play games
- All human cultures have their own games
- Games reflect the culture(s) in which they're played

Games offer a window of insight into cultural past

Ancient games rarely recorded

- Passed on by oral tradition
- Huge variety today
- Very little knowledge





# Cultural Contact

Games are cultural artefacts

- Touchpoints between cultures
- Evidence of contact

e.g. Patolli and Pachisi



**Patolli** Mexico (200BC–1200AD)



**Pachisi** India (600-1600 AD)

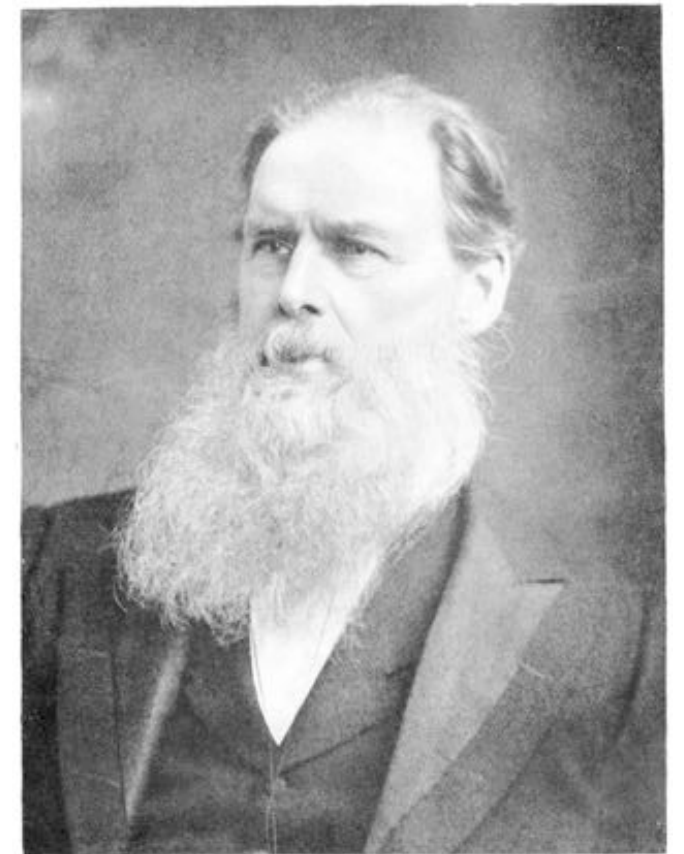
# Cultural Contact

Tyler (1879)

- Evidence of early pre-Columbian contact

Erasmus (1950)

- Coincidence, “Limitation of Possibilities”



E. B. Tyler (1832–1917)



**Patolli** Mexico (200BC–1200AD)



**Pachisi** India (600-1600 AD)



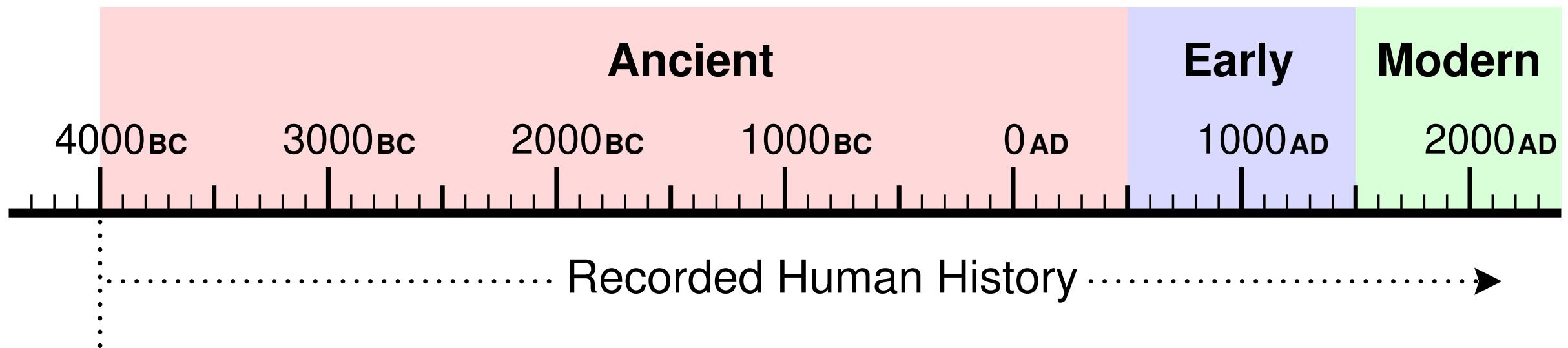
# Games in Human History

Archaeological evidence of games

- Found worldwide
- Throughout recorded history

Provides clues

- Reconstruction is a subjective endeavour



Lack of evidence, cultural context and anthropological theory

- Little work done on the cultural diffusion of games

# Digital Ludeme Project

Five-year research project

- Funded by the ERC (€2m)
- Maastricht University

Computational study of the world's traditional games

Games as mathematical entities

- Evidence based
- Quantitative approach

New perspective

New lines of enquiry



Maastricht University



European  
Research  
Council





# Objectives

## 1. **Model**

Full range of traditional strategy games in a single playable digital database

## 2. **Reconstruct**

Missing knowledge about ancient games more reliably

## 3. **Map**

Spread of games throughout history

**Aim:** To improve our understanding of traditional games using available evidence and modern AI techniques



# Team



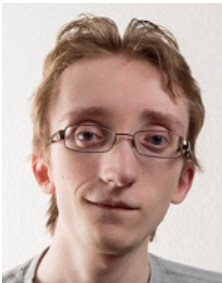
**Cameron Browne (PI)**  
Game AI researcher  
Technical lead



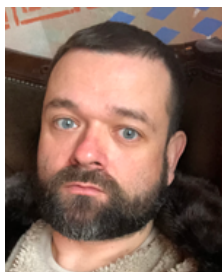
**Eric Piette (Postdoctoral Researcher)**  
Game AI researcher (GGP world champion)  
Game engine development



**Matthew Stephenson (Postdoctoral Researcher)**  
Game AI researcher  
Data mining, systems integration



**Dennis Soemers (PhD Candidate)**  
AI, feature learning, external collaborations (Google, etc.)



**Walter Crist (Postdoctoral Researcher)**  
Anthropologist/archaeologist  
Ancient Egypt and Mediterranean specialist



# Scope

## Traditional games of strategy

### *Traditional*

- No proprietary owner
- Some historical longevity
- Connection with local culture

### *Strategy*

- Reward mental skill
- Good decisions beat bad decisions  
e.g. board, tile, card, dice, *etc.*

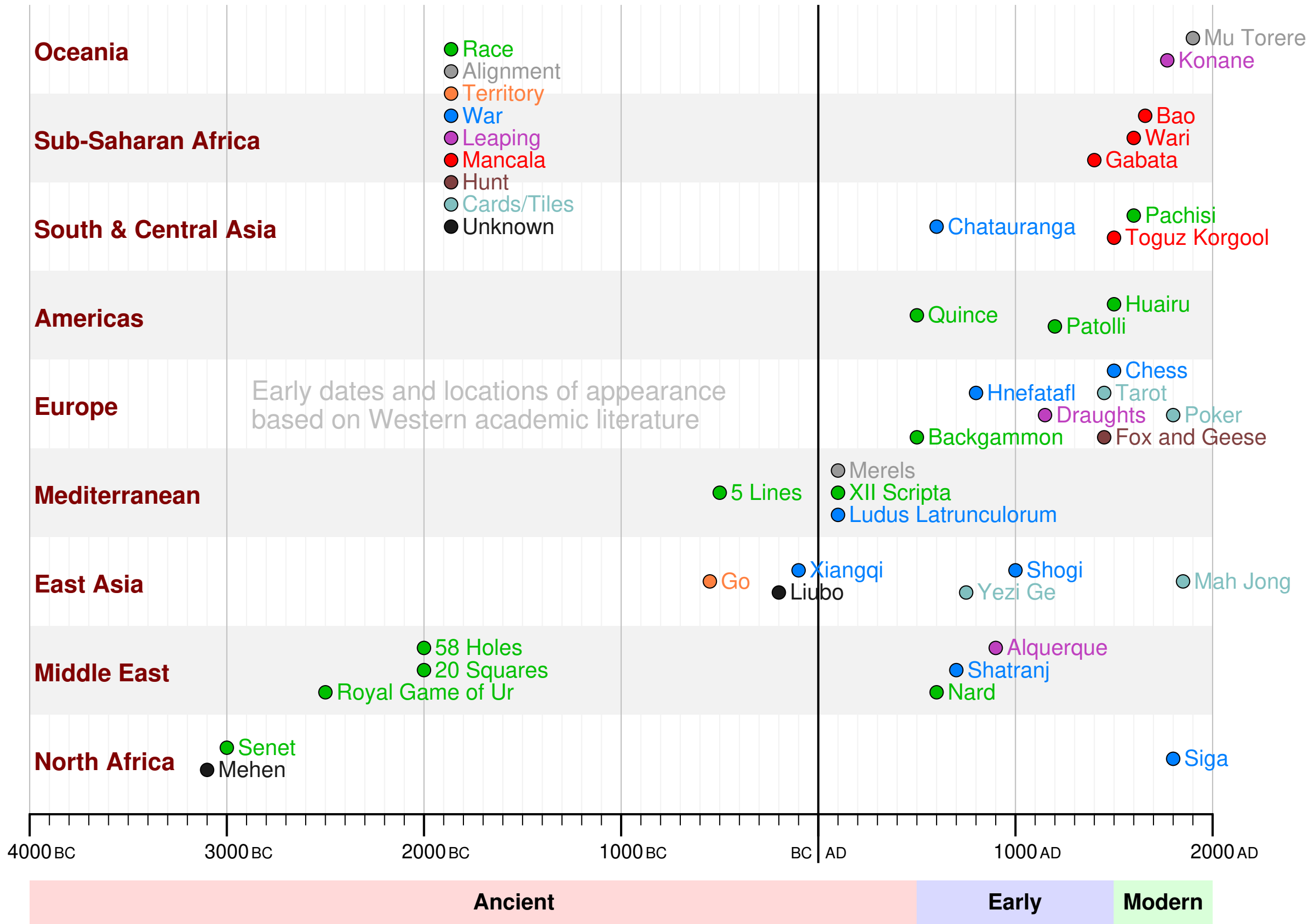
Model the 1,000 most “important” traditional games

- Documented, can be located and dated
- Impact on evolutionary record



**XII Scripta** board from Laodicea, Turkey

# Timeline





# Games as Cultural Heritage

## Tangible cultural heritage

- Physical evidence  
e.g. boards, pieces, components, *etc.*

## Intangible cultural heritage

- Rules
- Social/cultural context
- Restore and preserve

**What is the available evidence?**

# Ancient Egypt

Earliest known games

## Mehen (c.3100BC)

- No rules
- No clues to how it was played



## Senet (c.3000BC)

- Hundreds of sets found
- No rules
- Hieroglyphic art





# Senet

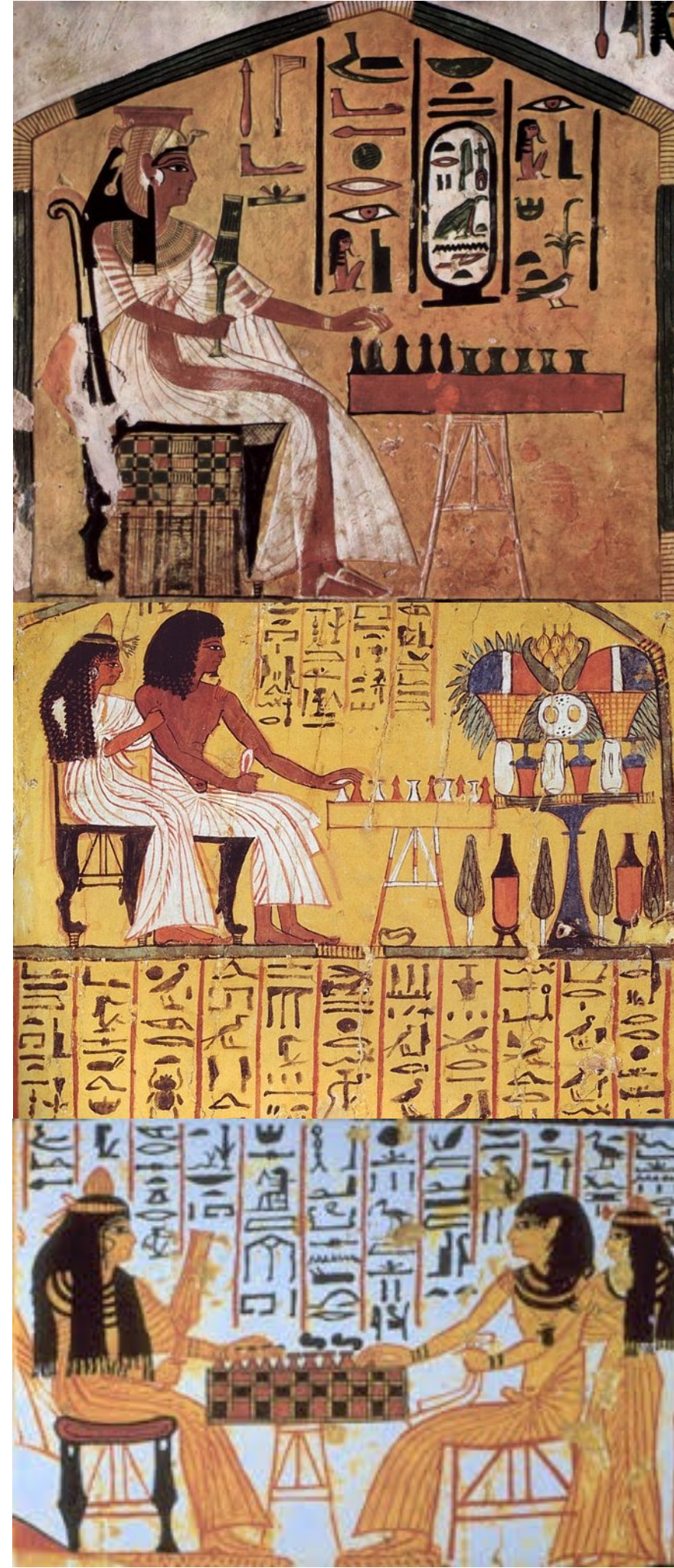
From hieroglyphs

- Two players
- Some starting positions

From evidence

- Two piece types
- Special symbols on board
  - Entry points? Exit points?

About a dozen plausible reconstructions





# First Known Rules

Sumerian cuneiform tablets

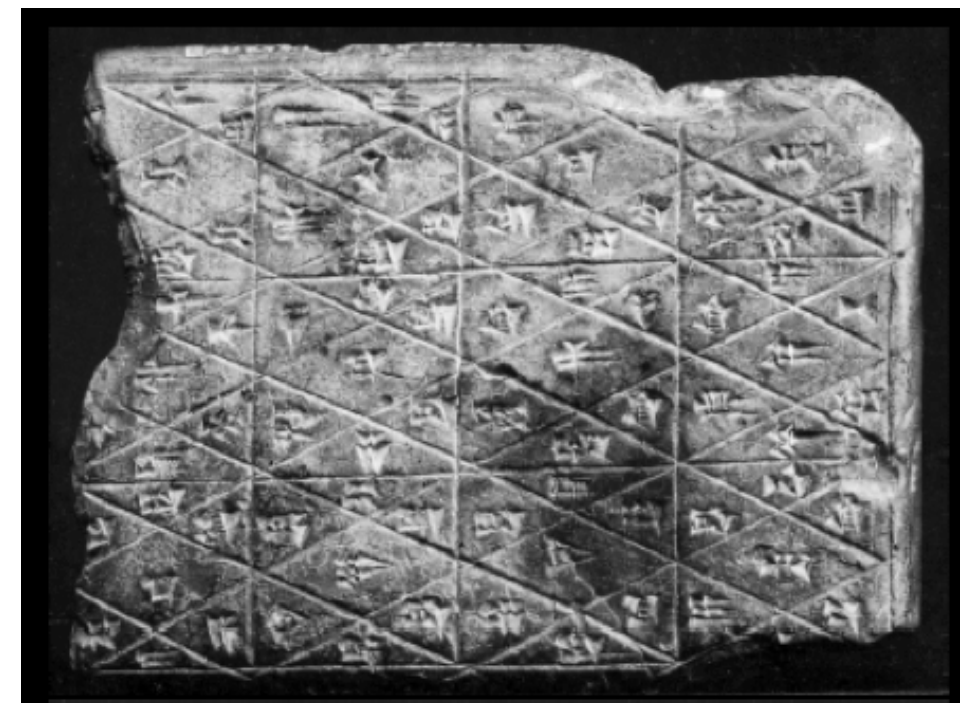
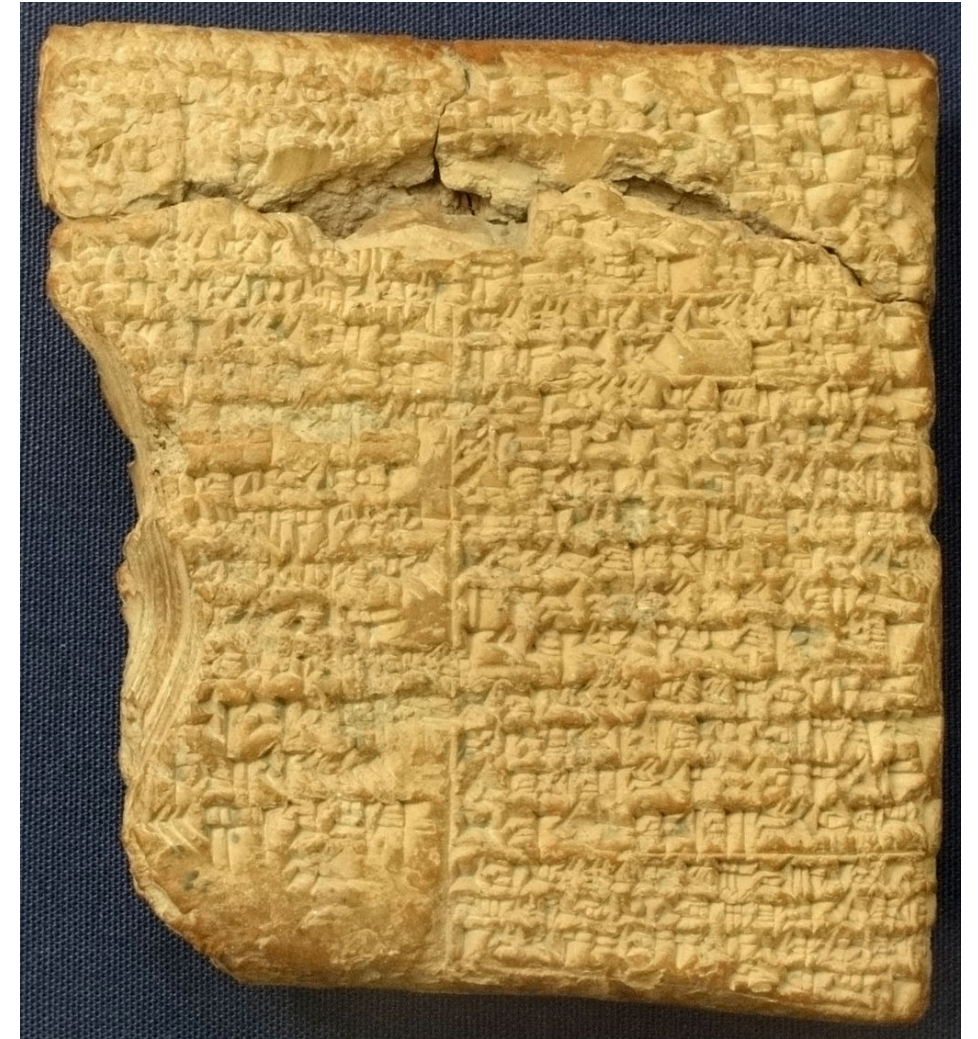
- Mesopotamia, 177BC

British Museum (top)

- One of 130,000

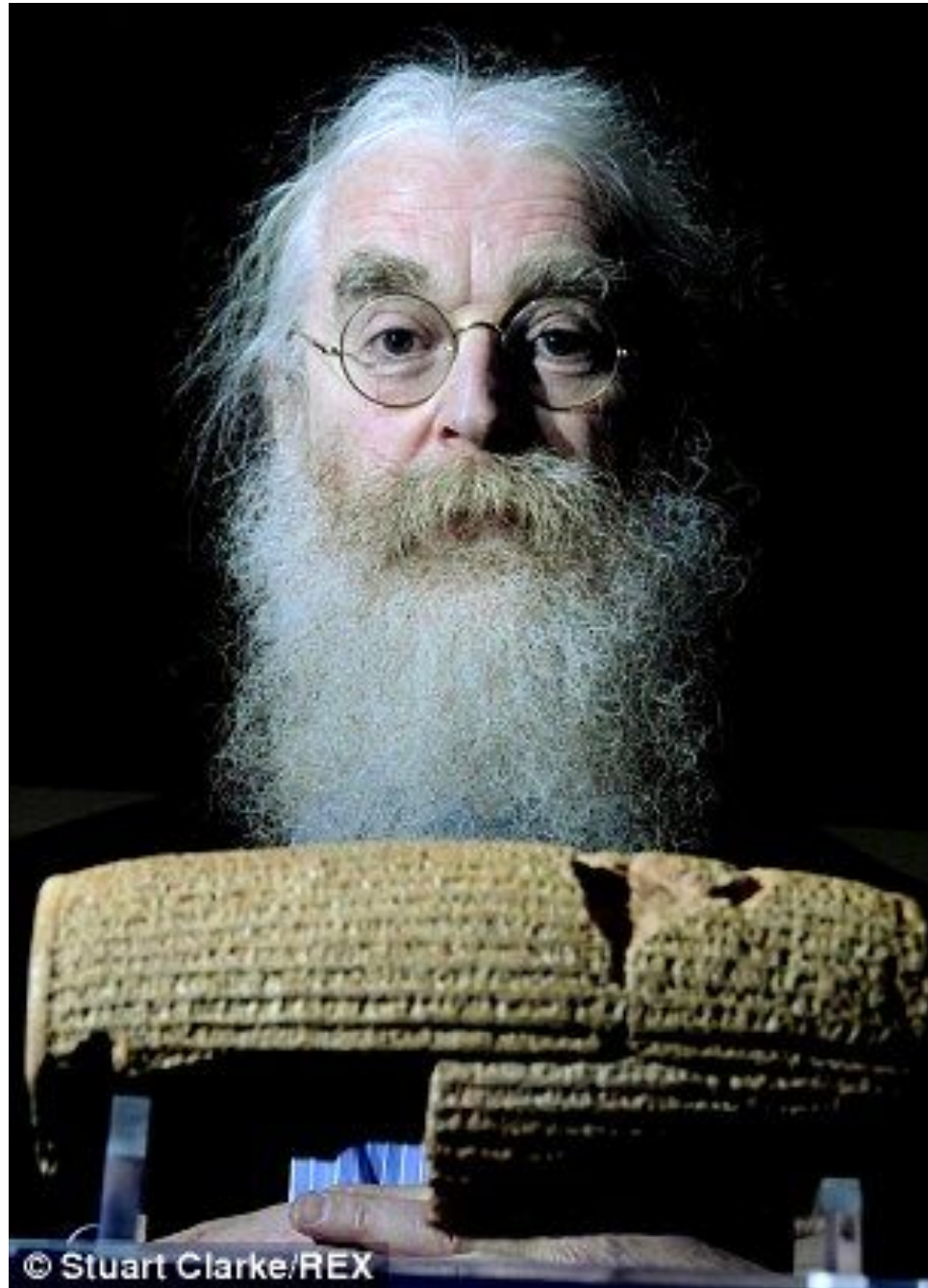
Parisian (bottom)

- Destroyed 1940s
- Photo survived

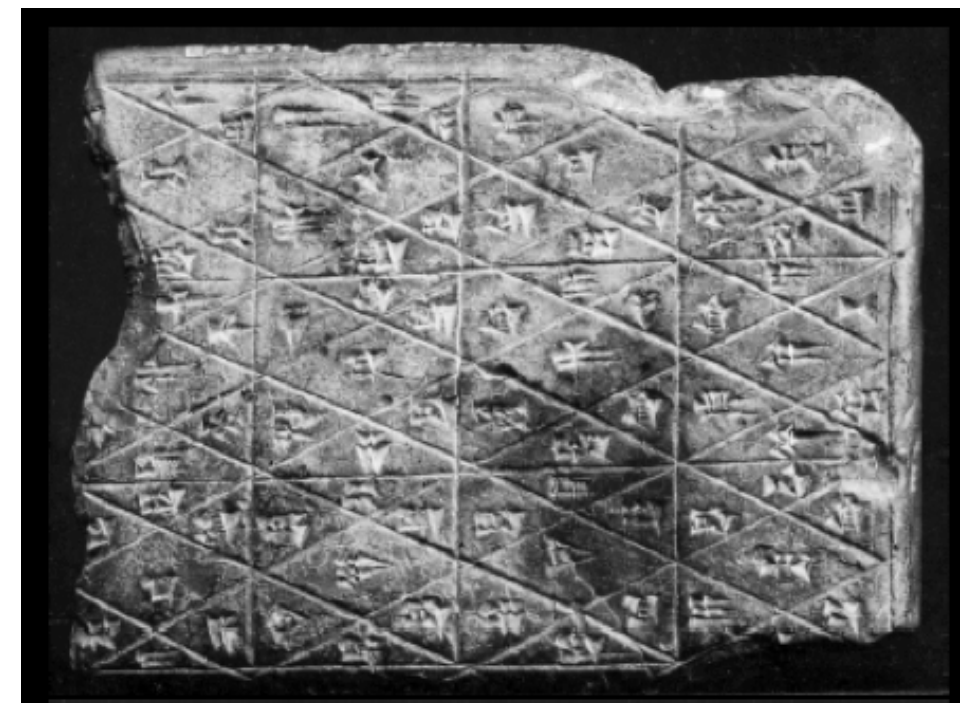
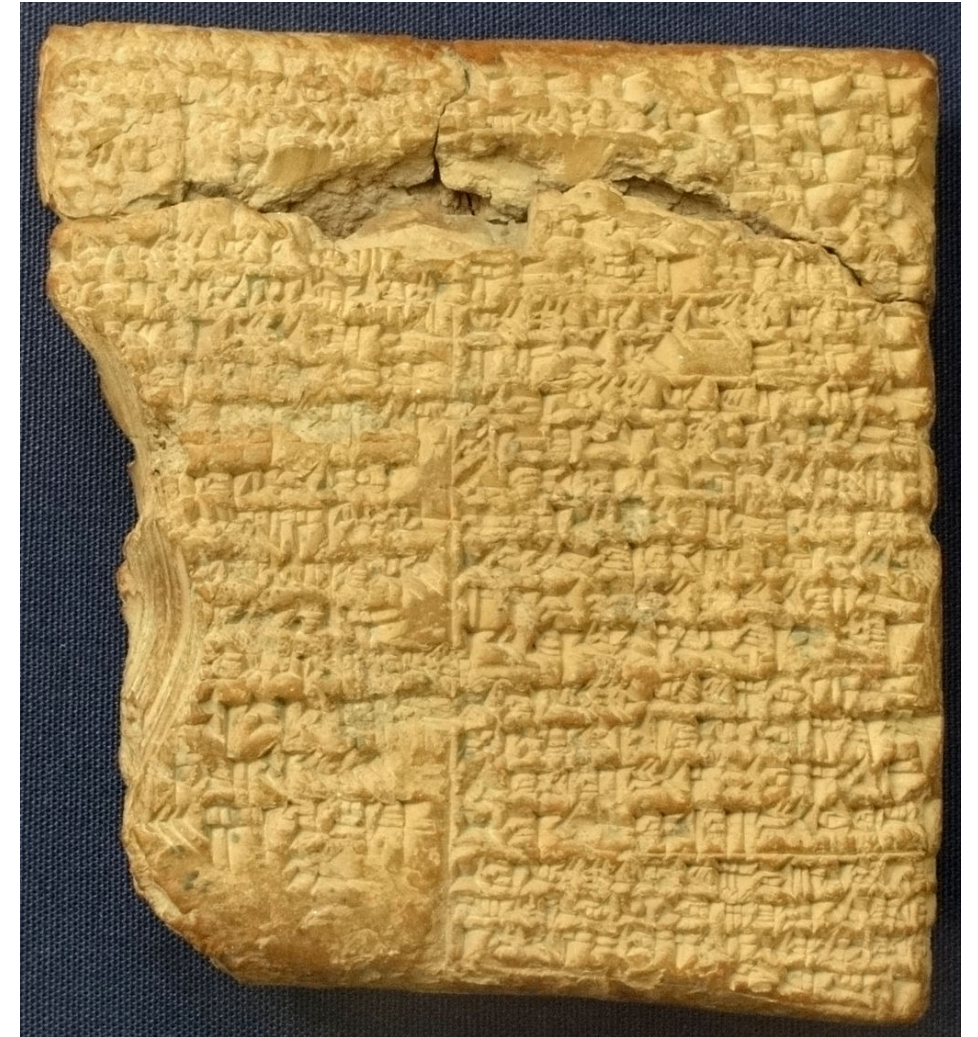




# First Known Rules



**Irving Finkel (1990)**  
Curator, British Museum





# Royal Game of Ur

Played in Mesopotamia

- c.2600BC

Tablets written

- c.177BC

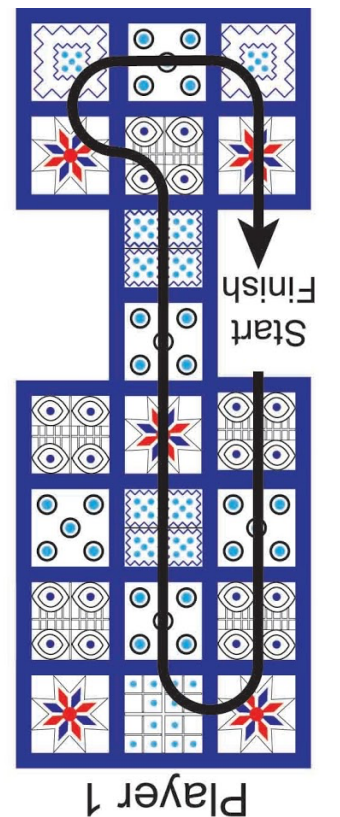
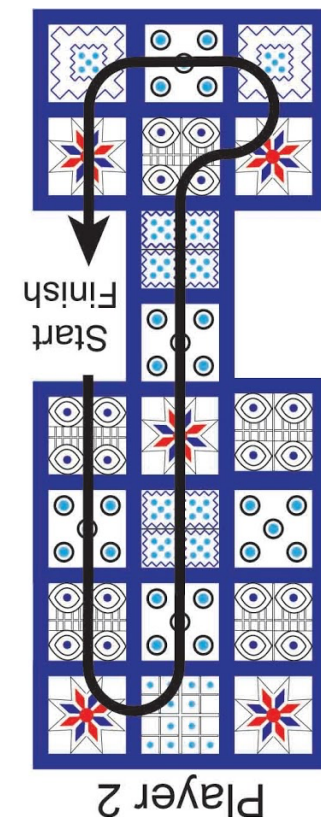
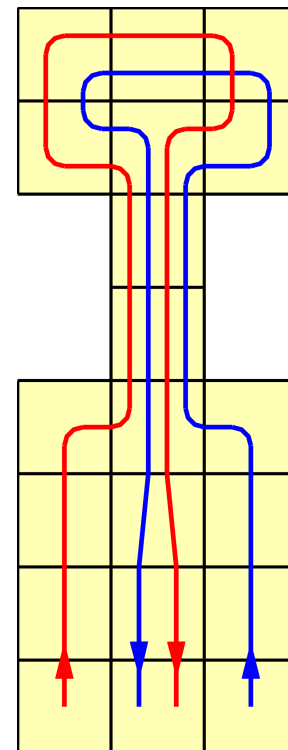
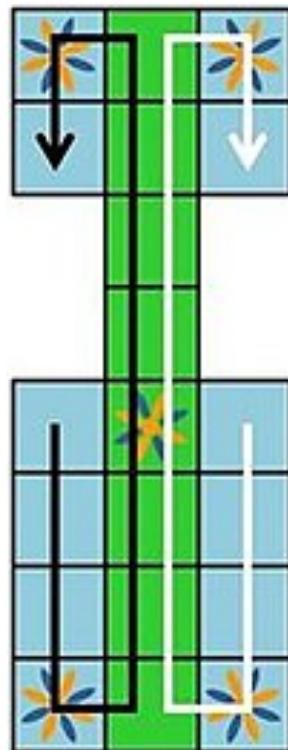


Reconstruction by Irving

- 1990AD

Still some questions

- Same game? Probably
- Which track?



# Transcription Errors

Mu Torere (New Zealand, 18<sup>th</sup>C)

- Full knowledge
- Living players

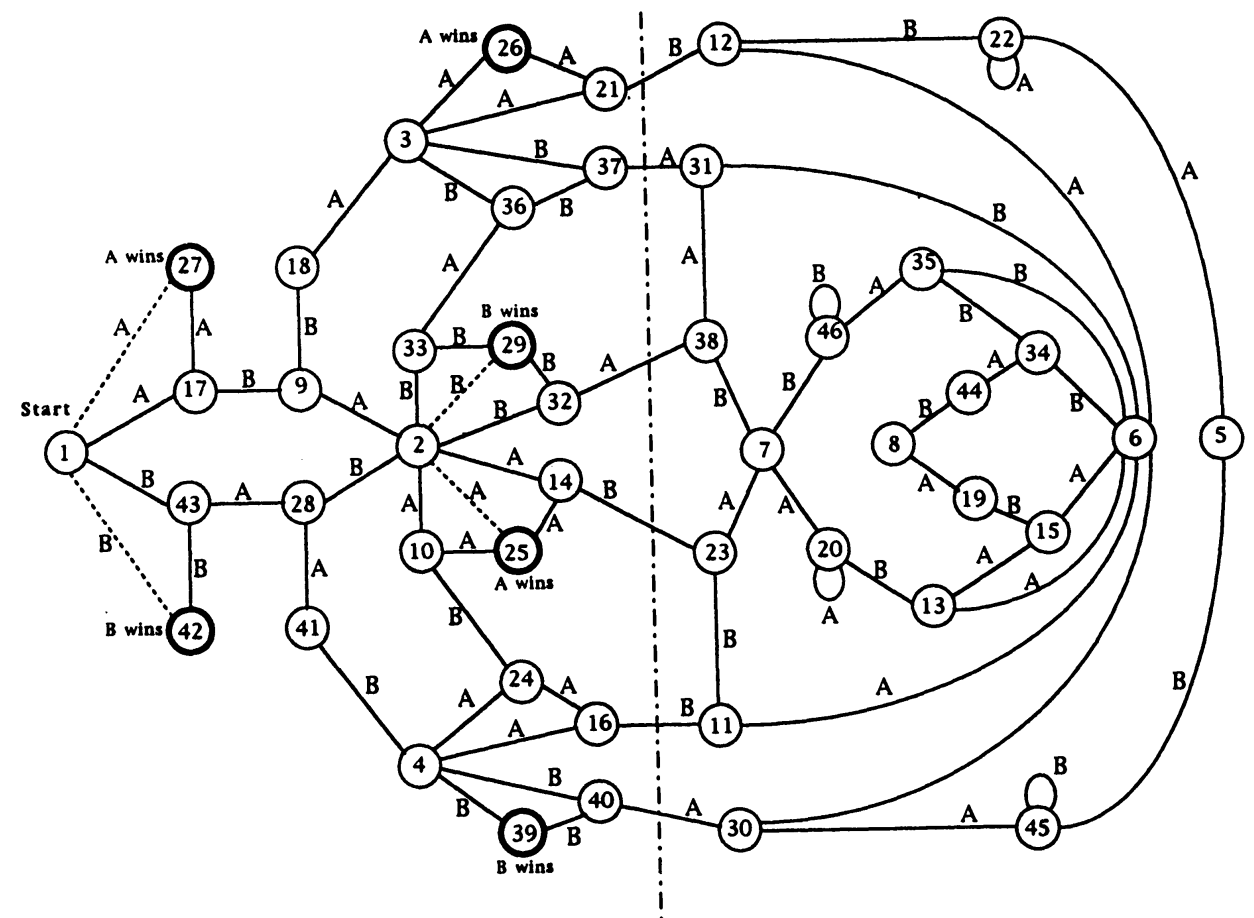
*Move a piece of your colour adjacent to an enemy piece to the adjacent empty point.*



Some accounts simplify this:

*Move a piece of your colour to the adjacent empty point.*

Win on first move!





# Invented Traditions

**Birrguu Matya** (Australian Aboriginal, late 19<sup>th</sup>C)

Marketed as traditional game

Identical to Small Merels

Is a clear outlier

- No other strategy board games in this culture

Meggitt (1958)

- Afghani camel herders
- German missionary





# Invented Traditions

## Surakarta

- Named after traditional Javanese capital
- National game of Java?

But...

- Can't find anyone from Java who knows it!
- Game invented for Ravensburger 1972 edition?



# Approach

How to handle this incomplete, unreliable evidence?

- Quantify where possible
- Encode in single consistent format
- Establish historical/cultural context
- Find relationships within data

# Ludemes

## Game “memes”

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts (in consistent format)

e.g. (tiling square)

(size 3)



# Ludemes

## Game “memes”

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

e.g.

```
(tiling square)
```

```
(size 3)
```

```
(board  
  (tiling square)  
  (size 3)  
)
```

# Ludemes

## Game “memes”

- Units of game-related information
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e.g.

```
(tiling square)
```

```
(size 3)
```

```
(board  
  (tiling square)  
  (size 3)  
)
```

```
(game "?"  
  (players White Black)  
  (board  
    (tiling square)  
    (size 3)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```

# Ludemes

## Game “memes”

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

e.g.

```
(tiling square)
```

```
(size 3)
```

```
(board  
  (tiling square)  
  (size 3)  
)
```

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
    (tiling square)  
    (size 3)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```



# Stanford GDL

## Academic standard

- 15 years

## Programmer's view

- Low level instructions
- Not high level concepts

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))
    (true (control ?w)))
(<= (legal white noop) (true (control black)))
(<= (legal black noop) (true (control white)))
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))
    (distinct ?w b))
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))
    (true (cell ?m ?n b)) (or (distinct ?m ?j)
    (distinct ?n ?k)))
(<= (next (control white)) (true (control black)))
(<= (next (control black)) (true (control white)))
(<= (row ?m ?x) (true (cell ?m 1 ?x))
    (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(<= (column ?n ?x) (true (cell 1 ?n ?x))
    (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))
(<= (diagonal ?x) (true (cell 1 1 ?x))
    (true (cell 2 2 ?x)) (true (cell 3 3 ?x)))
(<= (diagonal ?x) (true (cell 1 3 ?x))
    (true (cell 2 2 ?x)) (true (cell 3 1 ?x)))
(<= (line ?x) (row ?m ?x))
(<= (line ?x) (column ?m ?x))
(<= (line ?x) (diagonal ?x))
(<= open (true (cell ?m ?n b))) (<= (goal white 100) (line x))
(<= (goal white 50) (not open) (not (line x)) (not (line o)))
(<= (goal white 0) open (not (line x)))
(<= (goal black 100) (line o))
(<= (goal black 50) (not open) (not (line x)) (not (line o)))
(<= (goal black 0) open (not (line o)))
(<= terminal (line x))
(<= terminal (line o))
(<= terminal (not open))
```



# Ludemes vs GDL

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
    (tiling square)
    (size 3)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))
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(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))
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  (true (cell ?m ?n b)))
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(<= terminal (line x))
(<= terminal (line o))
(<= terminal (not open))
```

# Ludemes vs GDL

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
    (tiling square)  
    (size 7)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```

```
(role white) (role black)  
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))  
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))  
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))  
(init (control white))  
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))  
  (true (control ?w)))  
(<= (legal white noop) (true (control black)))  
(<= (legal black noop) (true (control white)))  
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))  
  (true (cell ?m ?n b)))  
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))  
  (true (cell ?m ?n b)))  
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))  
  (distinct ?w b))  
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  (true (cell ?m ?n b)) (or (distinct ?m ?j)  
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(<= (next (control white)) (true (control black)))  
(<= (next (control black)) (true (control white)))  
(<= (row ?m ?x) (true (cell ?m 1 ?x))  
  (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))  
(<= (column ?n ?x) (true (cell 1 ?n ?x))  
  (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))  
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(<= terminal (line x))  
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```

# Ludemes vs GDL

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
    (tiling hexagonal)  
    (size 7)  
  )  
  (move (add Own Empty))  
  (end (win All (in-a-row 3)))  
)
```

```
(role white) (role black)  
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))  
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))  
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))  
(init (control white))  
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))  
  (true (control ?w)))  
(<= (legal white noop) (true (control black)))  
(<= (legal black noop) (true (control white)))  
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))  
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  (true (cell ?m ?n b)))  
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))  
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  (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))  
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  (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))  
(<= (diagonal ?x) (true (cell 1 1 ?x))  
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# Ludemes vs GDL

```
(game "Tic-Tac-Toe"  
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    (size 7)  
  )  
  (move (add Own Empty))  
  (end (win All (no-moves)))  
)
```

```
(role white) (role black)  
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))  
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))  
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))  
(init (control white))  
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))  
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  (distinct ?w b))  
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```

# Ludemes vs GDL

```
(game "Tic-Tac-Toe"  
  (players White Black)  
  (board  
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    (size 7)  
  )  
  (move (add Own Empty))  
  (end (win All (no-moves)))  
)
```

## Designer's view

- Encapsulates high level concepts
- Full range of games



```
(role white) (role black)  
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))  
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))  
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))  
(init (control white))  
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))  
  (true (control ?w)))  
(<= (legal white noop) (true (control black)))  
(<= (legal black noop) (true (control white)))  
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))  
  (true (cell ?m ?n b)))  
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))  
  (true (cell ?m ?n b)))  
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))  
  (distinct ?w b))  
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))  
  (true (cell ?m ?n b)) (or (distinct ?m ?j)  
  (distinct ?n ?k)))  
(<= (next (control white)) (true (control black)))  
(<= (next (control black)) (true (control white)))  
(<= (row ?m ?x) (true (cell ?m 1 ?x))  
  (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))  
(<= (column ?n ?x) (true (cell 1 ?n ?x))  
  (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))  
(<= (diagonal ?x) (true (cell 1 1 ?x))  
  (true (cell 2 2 ?x)) (true (cell 3 3 ?x)))  
(<= (diagonal ?x) (true (cell 1 3 ?x))  
  (true (cell 2 2 ?x)) (true (cell 3 1 ?x)))  
(<= (line ?x) (row ?m ?x))  
(<= (line ?x) (column ?m ?x))  
(<= (line ?x) (diagonal ?x))  
(<= open (true (cell ?m ?n b))) (<= (goal white 100) (line x))  
(<= (goal white 50) (not open) (not (line x)) (not (line o)))  
(<= (goal white 0) open (not (line x)))  
(<= (goal black 100) (line o))  
(<= (goal black 50) (not open) (not (line x)) (not (line o)))  
(<= (goal black 0) open (not (line o)))  
(<= terminal (line x))  
(<= terminal (line o))  
(<= terminal (not open))
```

# How Many Ludemes?

Do we have to implement them all?

- Most of them

About 400 so far

- About 600 expected
- Not actually that many
- High reuse among games

Very achievable!

System is fully extensible

- Just add more as needed



# How To Improve Reconstructions?

Search for alternative rule sets that maximise:

1. **Historical Authenticity**

2. **Game Quality**

# How To Improve Reconstructions?

Search for alternative rule sets that maximise:

## 1. Historical Authenticity

- Rules match: location, period, cultural context
- Based on historical data

## 2. Game Quality

- Run self-play trials between AI agents
- Look for obvious flaws
- Look for indications of quality



# Obvious Flaws

Basic indicators of bad games:

## 1. Bias

- All players should have chance of winning

## 2. Drawishness

- Most games should produce a result, not a draw

## 3. Game Length

- Games shouldn't be too short or too long

Easy to detect, can eliminate immediately





# Game Quality

Potential to interest human players

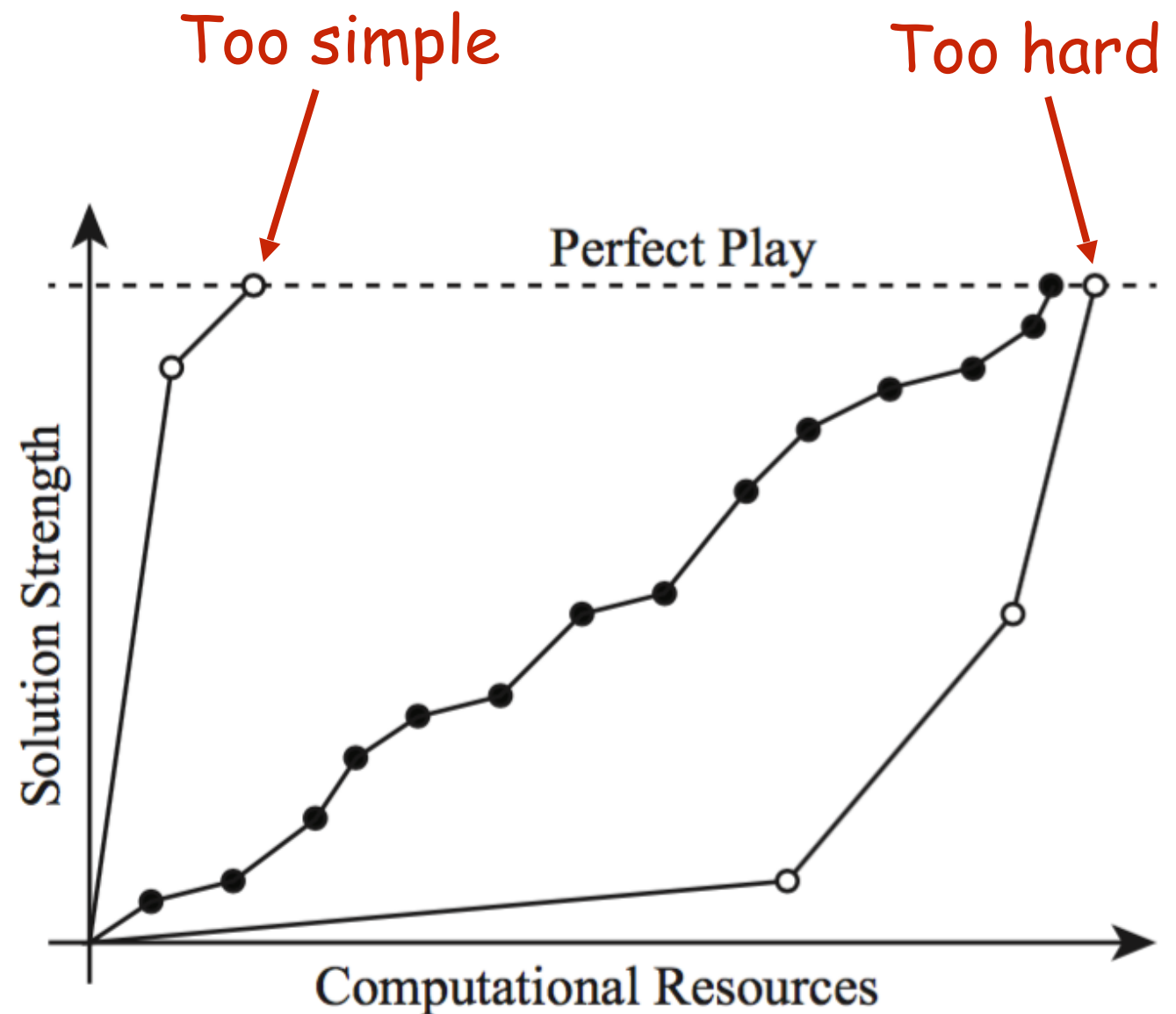
- Much harder to define and measure!
- Can't validate

Strategic Depth

- Potential for increasingly sophisticated strategies
- Universal metric?

The games that survive

- Essence of strategy games
- Easier to teach?



# AI Players

## Monte Carlo tree search (MCTS)

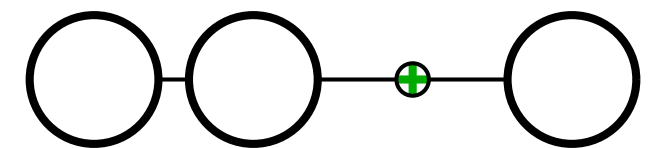
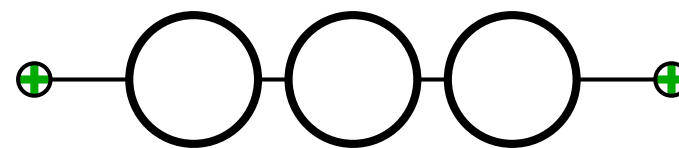
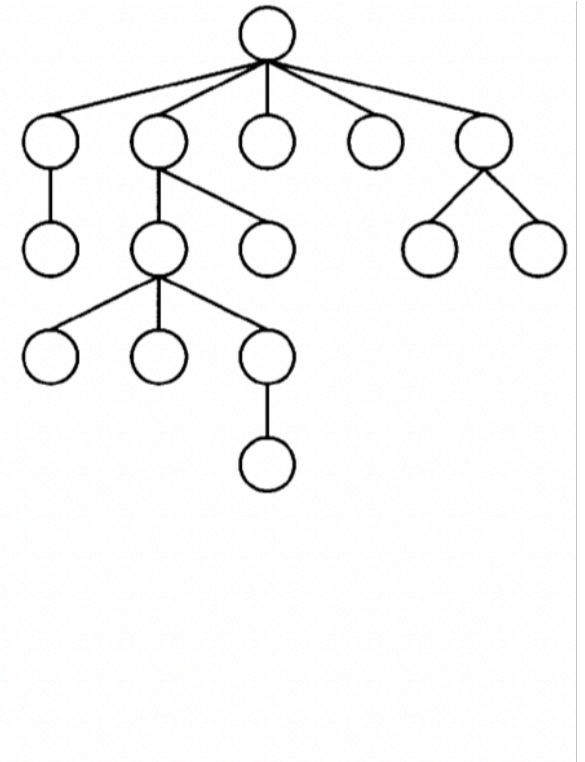
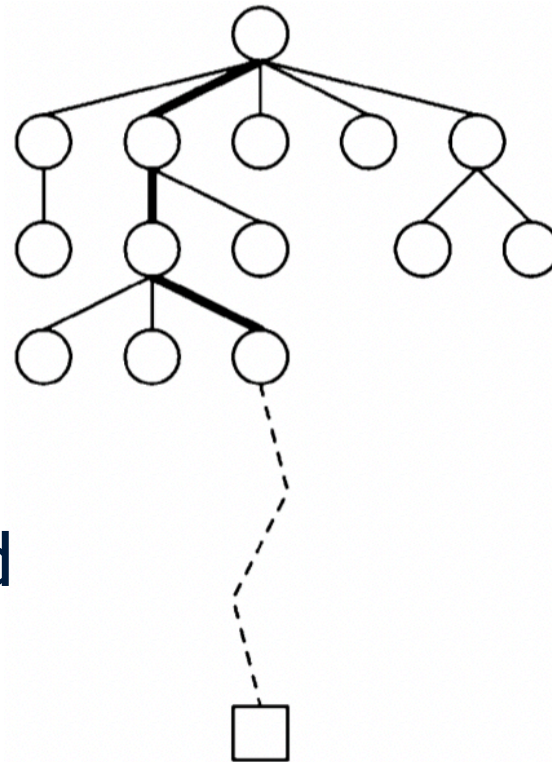
- Run many (semi)random simulations
- Build search tree from results
- Works well for many games  
...but not all

## Bias playouts with features

- Geometric piece patterns
- Encourage good/discourage bad
- Generalise to arbitrary grids

## Benefits

- Improve player strength
- Encode strategies = depth
- Explain strategies?



“Make-line-of-4” features

# Ludii

# General game system

- Playing, analysing, designing, reconstructing

## Early stages

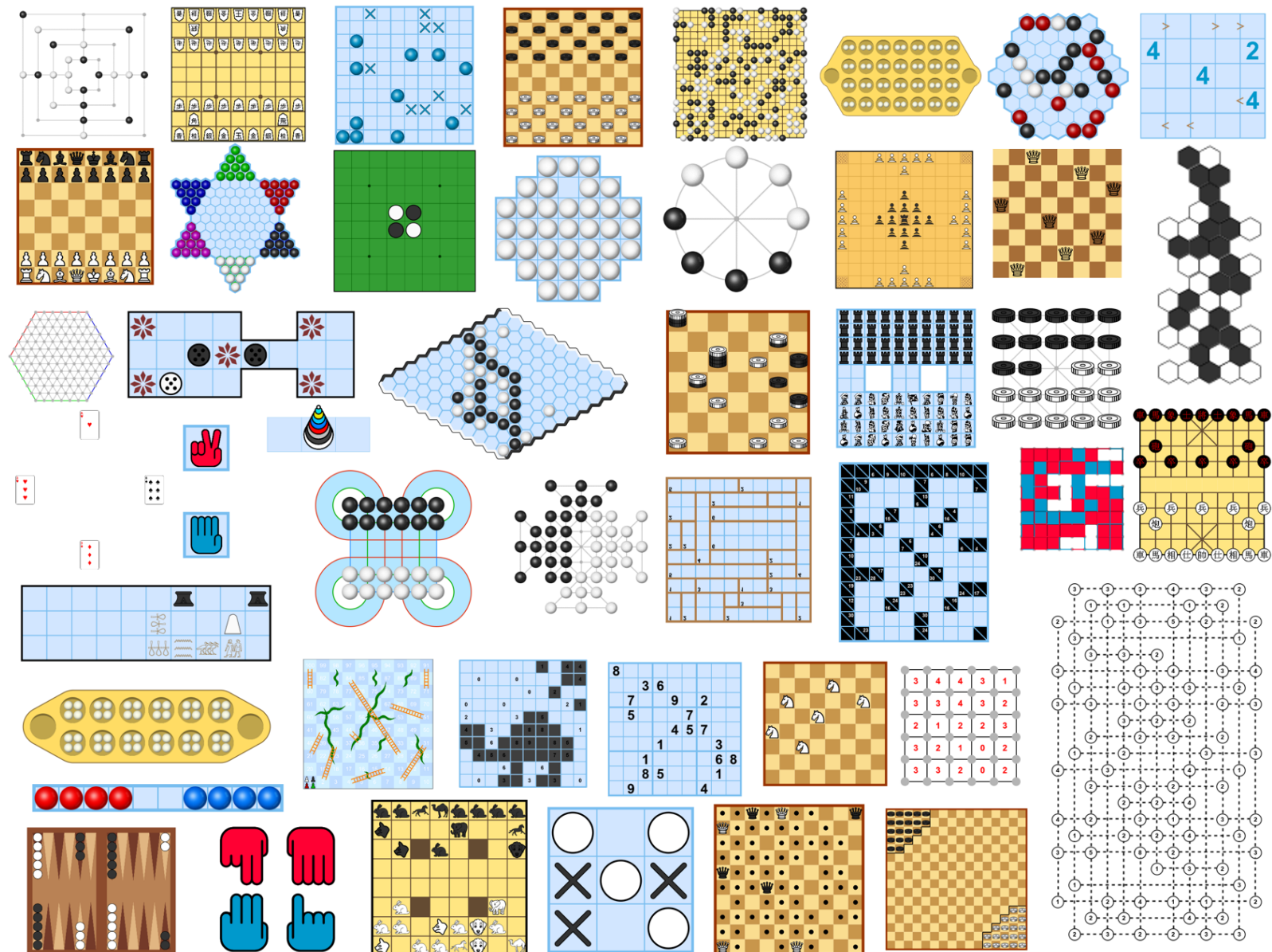
- 100 games

# Beta version available

- <http://ludii.games>

# Official release

- January 2020





# Cultural Transmission Theory

## Games

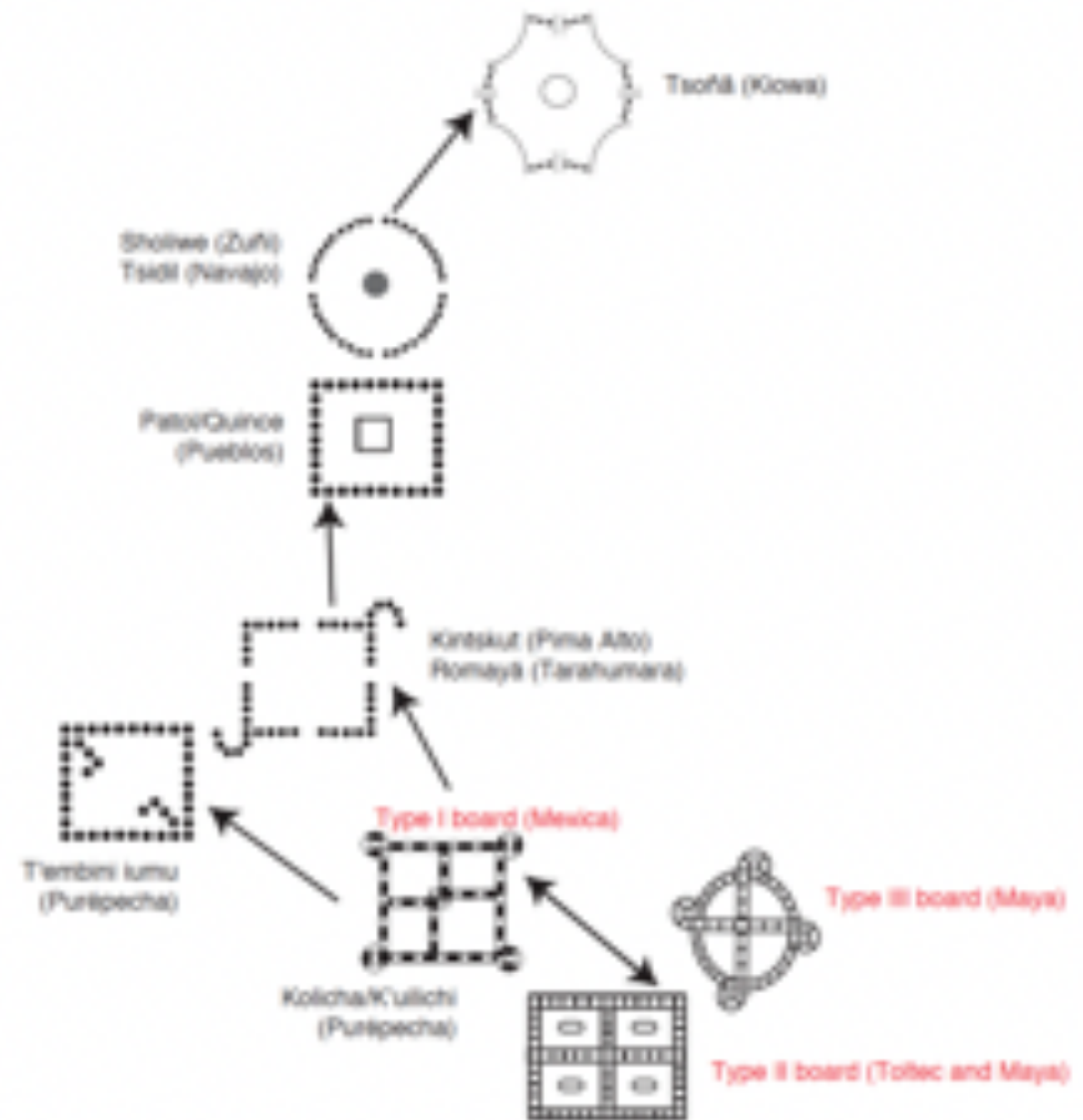
- Vehicles for transmission of ideas
- Transferred from person to person

## Ludemes

- Packages which are transmitted
- DNA of games

## Ludemic Distance

- Number of steps required to change one game into another



**Evolution of Mesoamerican board games**  
(after Depaulis 2018)

# Computational Phylogenetics

Ludemic distance allows phylogenetic analysis

- Horizontal rule transmission

## 1. Family Trees/Networks

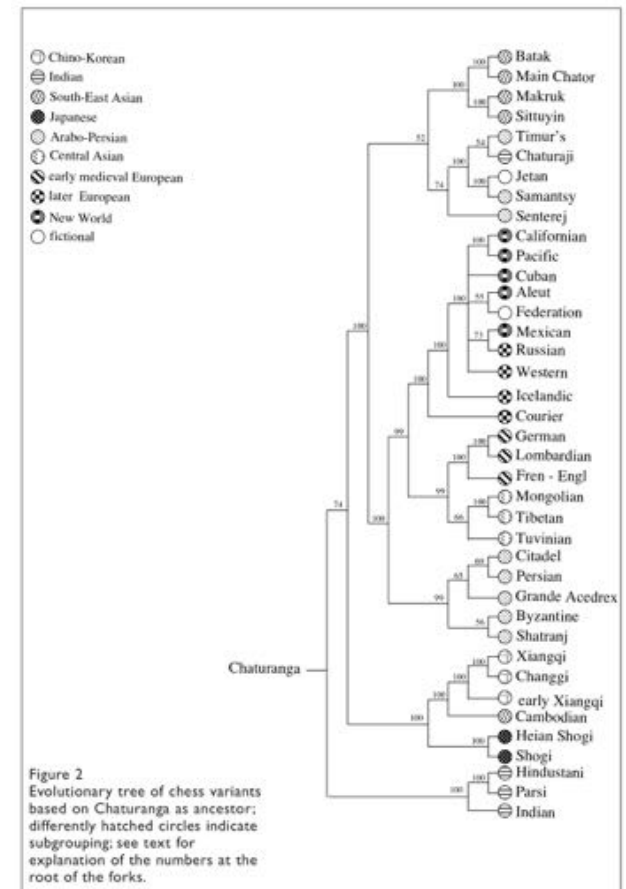
- Key game families

## 2. Ancestral State Reconstruction

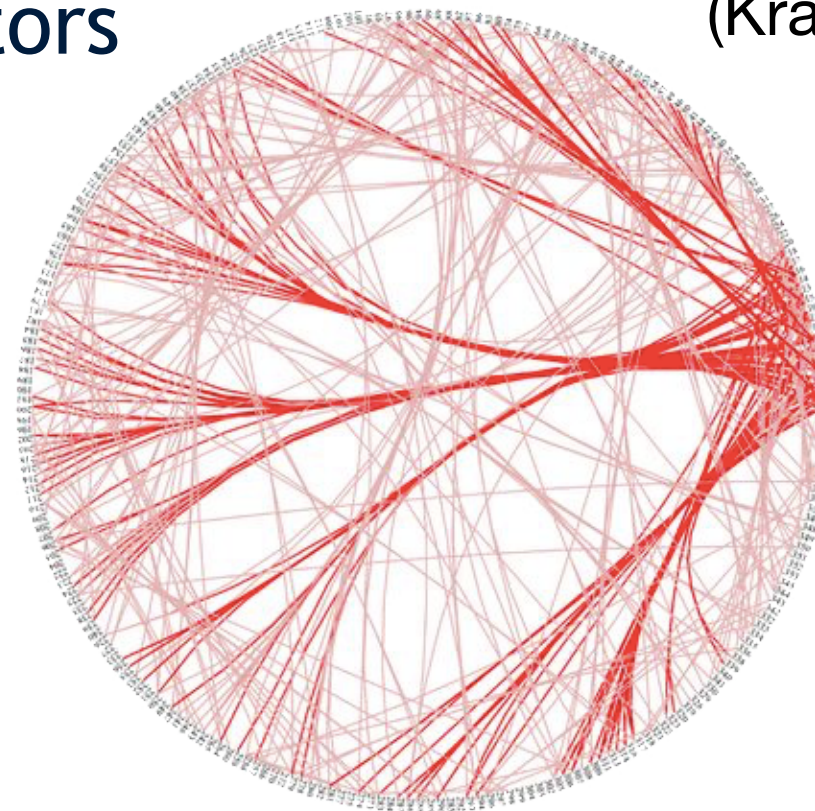
- Identify likely traits in ancestors

## 3. Missing Links

- Games that explain gaps in the evolutionary record?



**Phylogeny of Chess**  
(Kraaijeveld 2000)





# Data Gathering

Sources:

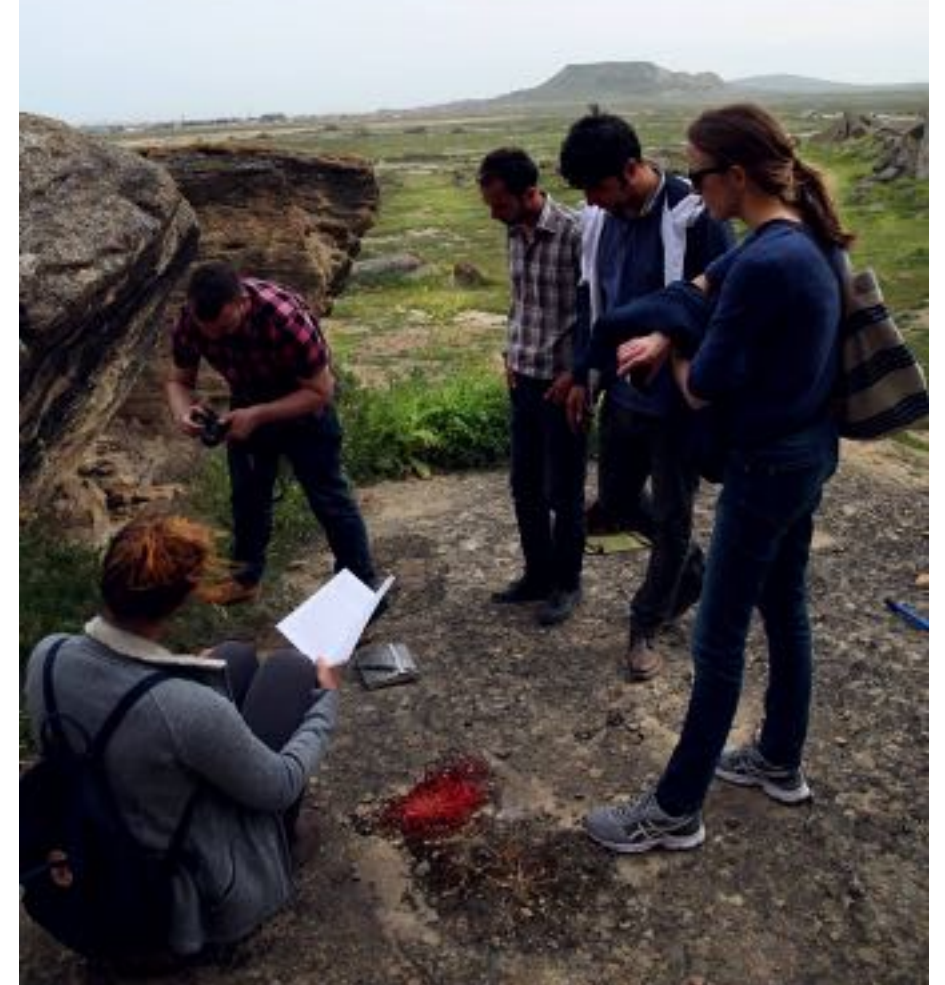
- Artifacts
- Rules texts
- Artwork depictions
- Ethnography
- Historical accounts



**Ludus Latrunculorum** board (Sabratha)



Maastricht University



Walter documenting a **58 Holes** board (Azerbaijan)



Two men playing **Bao** (Malawi)



# Data to be Gathered

Data per piece of evidence:

- Name
- Location
- Date
- Game rules
- Social status
- Gender of players
- Age of players
- Spaces in which people played
- Source
- **Confidence**

# Data to be Gathered

Data per game:

- Name
- Ludemic descriptions of variants and reconstructions (\*.lud files)
- Period
- Region
- Cross-reference known evidence
- Source(s)
- **Confidence** (incorporates evidential confidence)

Historical/cultural profile per game

- Also for component ludemes

The screenshot shows a web-based database entry form. At the top is a navigation bar with tabs: Browse, Structure, SQL, Search, Insert, Export, Import, Privileges, and Operation. Below this is a table with columns: Column, Type, Function, Null, and Value. The table contains several rows for game metadata, each with a text input field and a 'Browse foreign values' button. The rows are: id (int(11), 157), Typeid (int(11), 6), Gameid (int(11), 4), Variationid (int(11), 1), Sourceid (int(11), ), DateStart (date, 0560-01-01), DateStartBC (tinyint(1), 0), DateEnd (date, 0636-12-31), DateEndBC (tinyint(1), 0), Location (text, ), KML (varchar(45), ), Rules (text, ), Misc (text, ), and ConfidenceMultiplier (int(11), 50). The Rules field contains a text area with a placeholder text: 'pieces trapped between two opposing pieces cannot move, pieces are placed on any space on the board in the beginning of play, pieces move forwards or sideways'. The Misc field contains a text area with a placeholder text: 'Isidore Origines 8V113.4?'. The ConfidenceMultiplier field has a value of 50. A 'Go' button is located at the bottom right of the form.

Column	Type	Function	Null	Value
id	int(11)			157
Typeid	int(11)			6
Gameid	int(11)			4
Variationid	int(11)			1
Sourceid	int(11)			
DateStart	date			0560-01-01
DateStartBC	tinyint(1)			0
DateEnd	date			0636-12-31
DateEndBC	tinyint(1)			0
Location	text			
KML	varchar(45)			
Rules	text			pieces trapped between two opposing pieces cannot move, pieces are placed on any space on the board in the beginning of play, pieces move forwards or sideways
Misc	text			Isidore Origines 8V113.4? "DE CALCULORUM NOTIS. Calculi partim ordinis sunt, partim vagi: idem alios ordinarios, alios vagos appellamus: ut vero qui moveri omnino non possunt, sacris dicuntur. Vnde et agens homines sacris vocantur, quibus spes ultra procedendi nulla restat." Translation Rehdiger 1990: "Some of the pieces move regularly, others here and there: therefore the first are called ordinarii, the others vagi, and those that cannot move at all are called"
ConfidenceMultiplier	int(11)			50

# What Can We Do With This?

Derive historical/cultural context for each

- Game
- Ludeme

Evaluate known reconstructions for

- Plausibility
- Quality

Generate own reconstructions, maximising for

- Plausibility
- Quality

Provide a distribution of reconstructions per game,  
ranked by plausibility and quality



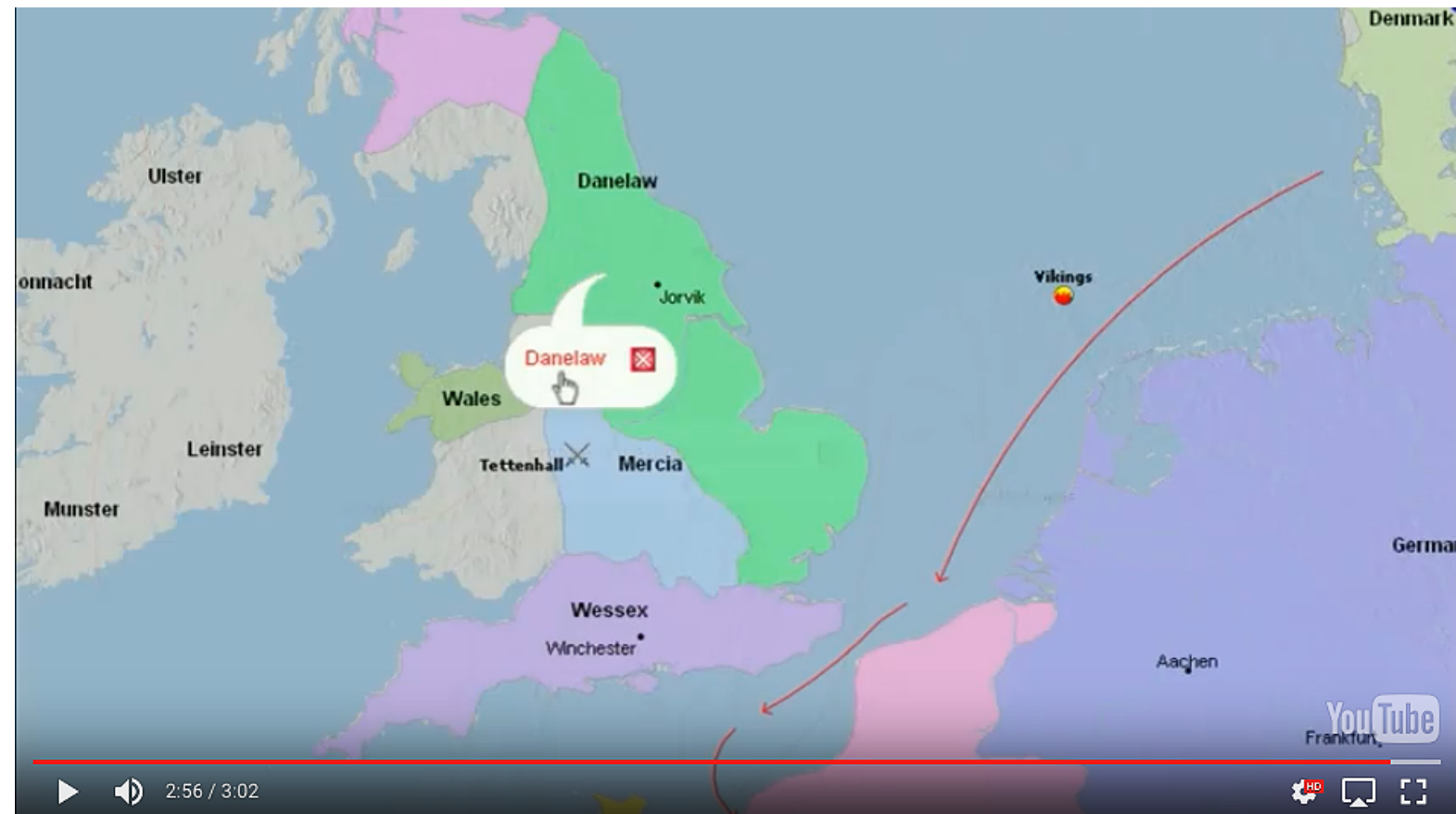
# GeaCron

Geo-temporal database

- Project partners

Yearly maps:

- 3,000BC — today
- 2,000 cultures



Viking route from Norway to Paris (845AD)

**IN:** GPS + date:

**OUT:** Civilisation + nation + landmarks + events + routes

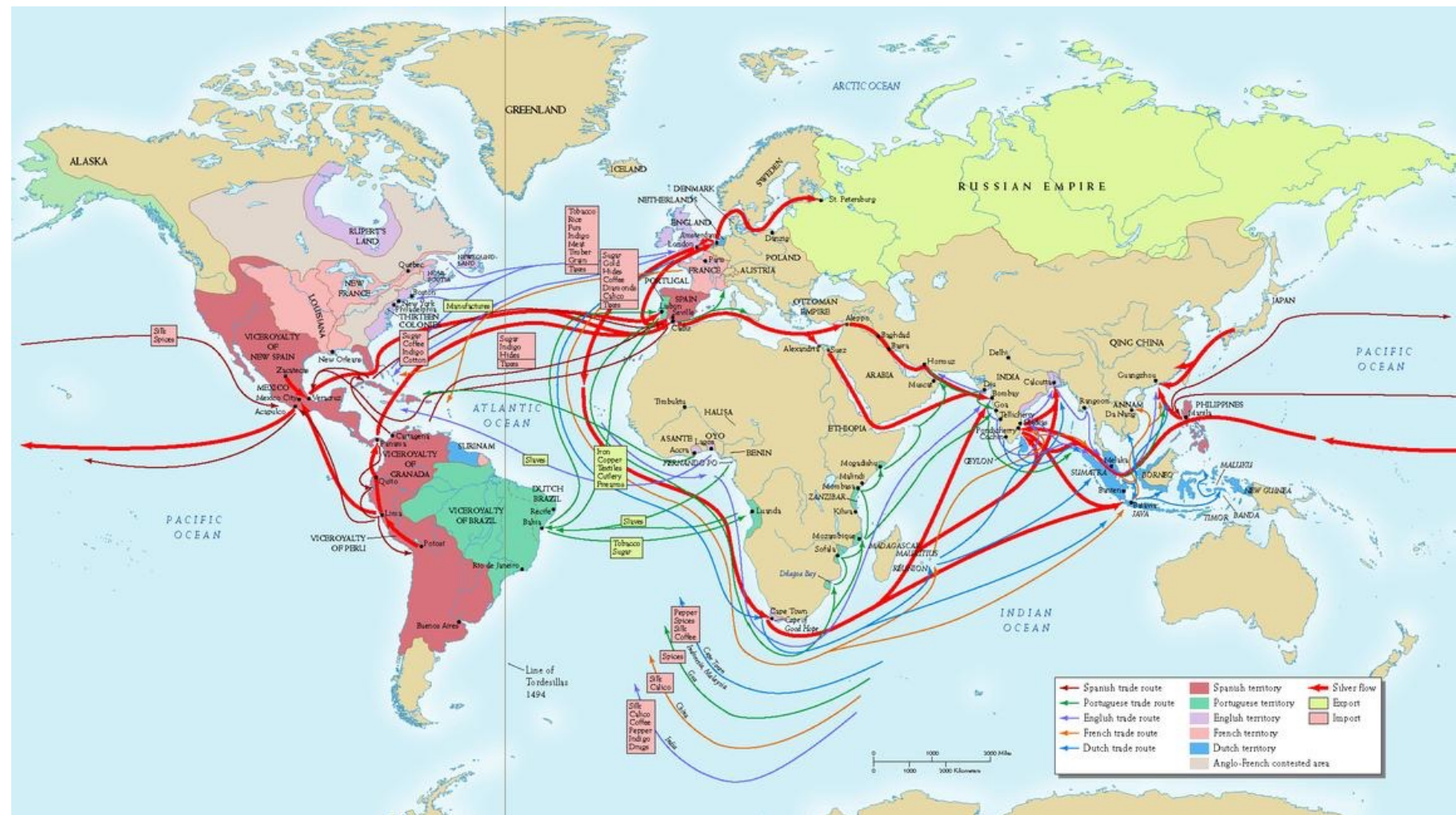
# Spread of Games

Chart spread of games/ludemes throughout human history

Correlate with:

- Trade routes
- Explor. routes
- Military camp.ns
- Crusades
- Diasporas
- *etc.*

GeaCron have provided 275 known routes



Colonial trade routes (1890s)



# Silk Road Trade Routes

Very important in the history of games

- Fertile crescent:
  - Egypt
  - Sumeria
- Middle East
- India
- Asia



Map 12.1 The silk roads,



# Digital Archaeoludology

Traditional game studies:

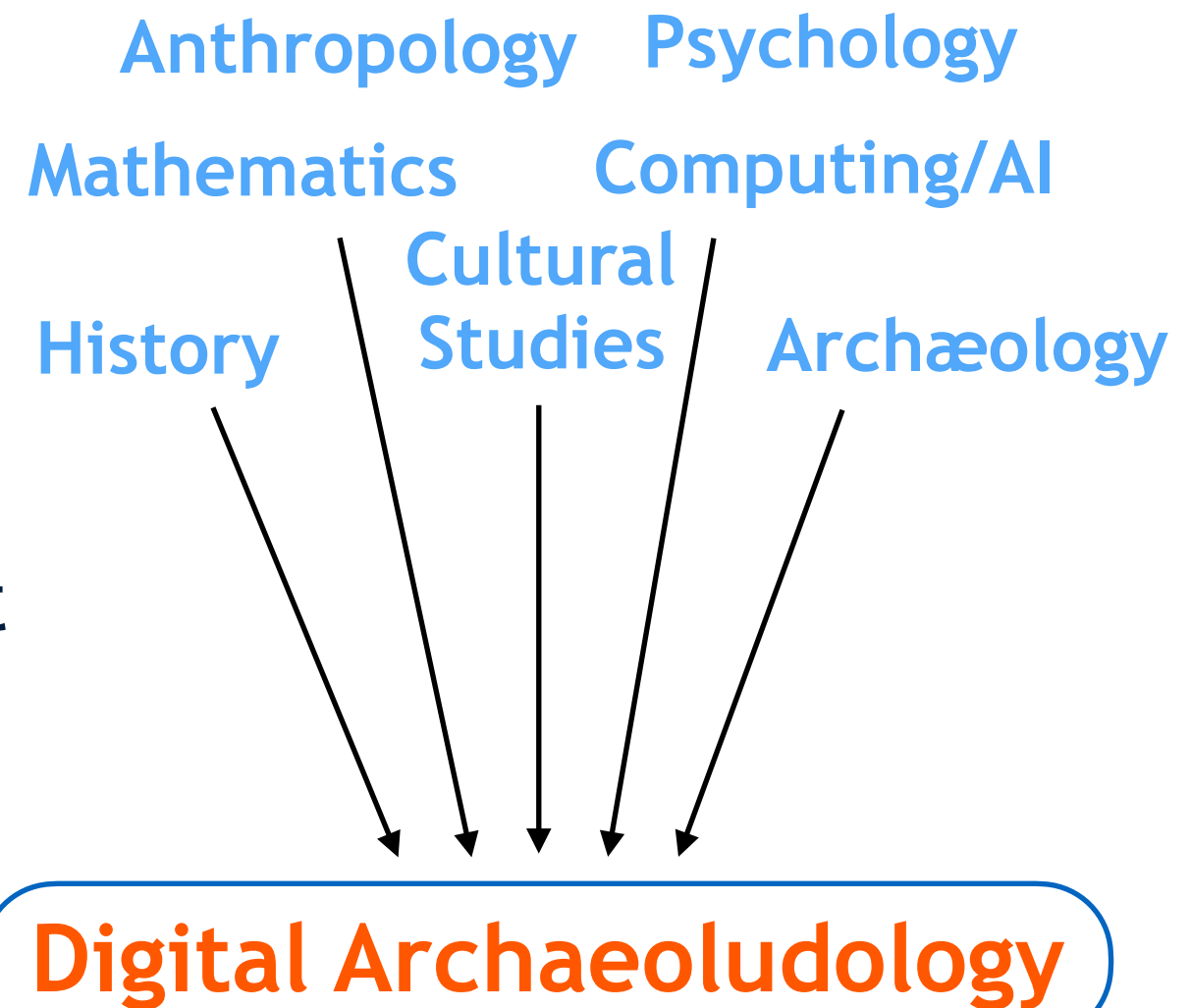
- Wealth of historical analysis
- Little mathematical analysis

Modern game AI studies:

- Huge surge in recent research
- Maths based, no historical context

Seek to bridge this gap

- Single unified research field



**DAL:** *Use of modern computational techniques to harness the available evidence and improve our understanding of ancient games*

# Case Study

## Hnefatafl “Viking Chess”

- Scandinavia (c.800AD)
- No rules found

## Linnaeus (1732)

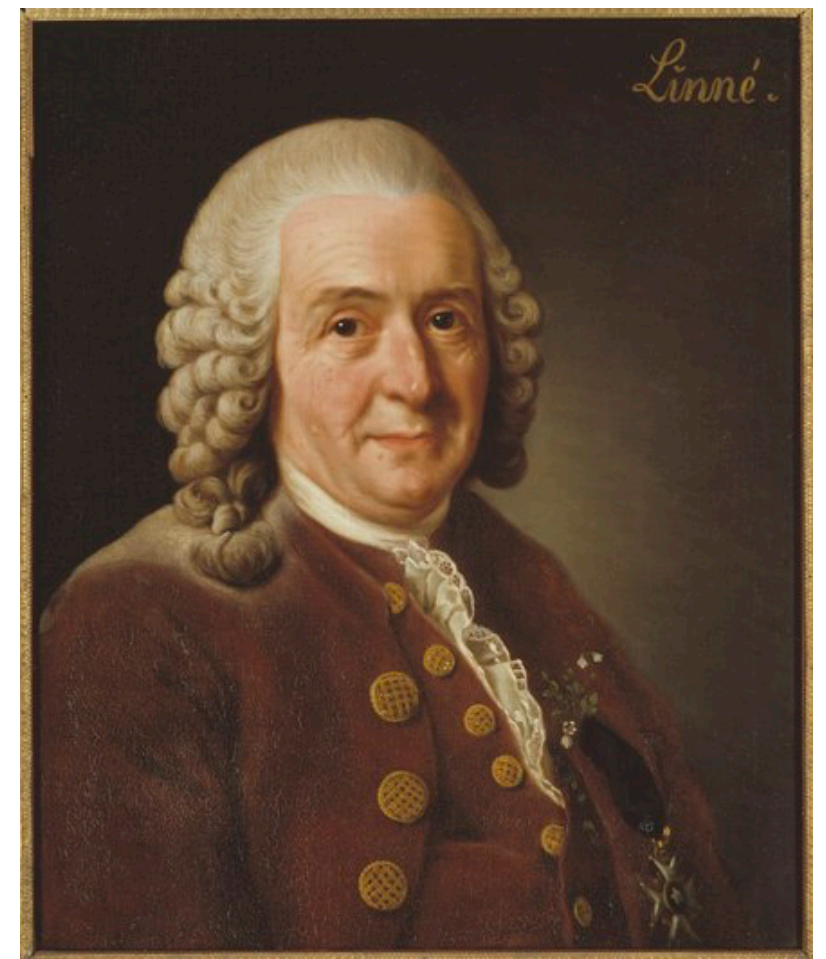
- Saw Tablut, transcribed rules (in Latin)

## Smith (1811)

- Translated into English

## Murray (1913) *History of Chess*

- Published rules, became de facto



Carl Linnaeus (1707-1778)

# Case Study

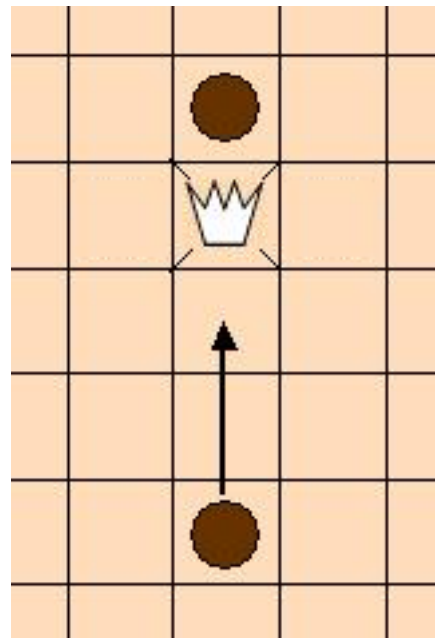
BUT...

Smith made a bad translation of the king capture rule



A. “likewise the king”

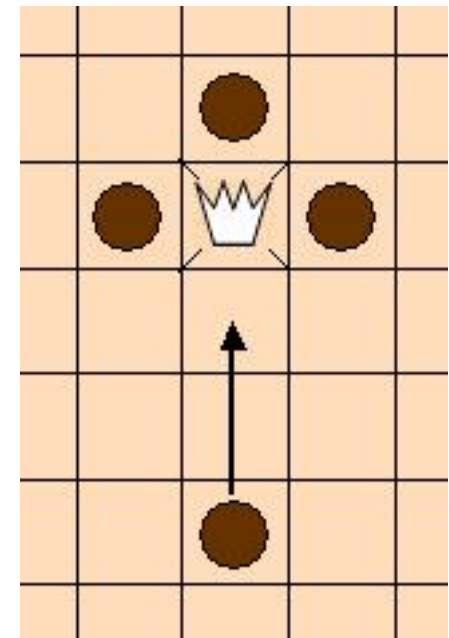
- Flanked
- Easy to capture



B. “except the king”

- Surrounded
- Hard to capture

[DEMO]





# Forensic Game Reconstruction

Given partial evidence, reconstruct the rules

e.g. Poprad Game (Slovakia)

- Tomb dated to 375AD
- Germanic chieftain

Equipment

- 17x15/16 grid
- 2 x Colours
- 1 or 2 x Sizes?

Ulrich Schadler (2018)

- “An impossible task”
- Ludii could help



# Forensic Game Reconstruction

(players White Black)

(board (rect 17 16)) or (board (rect 17 15))

(pieces (disc White)(disc Black)) or

(pieces (disc White)(disc Black 1)(disc Black 2)) or

(pieces (disc White 1)(disc White 2)(disc Black 1)(disc Black 2))

(start \*)

(play \*)

(end \*)

Use historical context

- Prioritise plausible rules
- Maximise game quality



# Conclusion

Thank You!

Questions?



<http://ludii.games>



**D**igital  
**L**udeme  
**P**roject

<http://ludeme.eu>



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